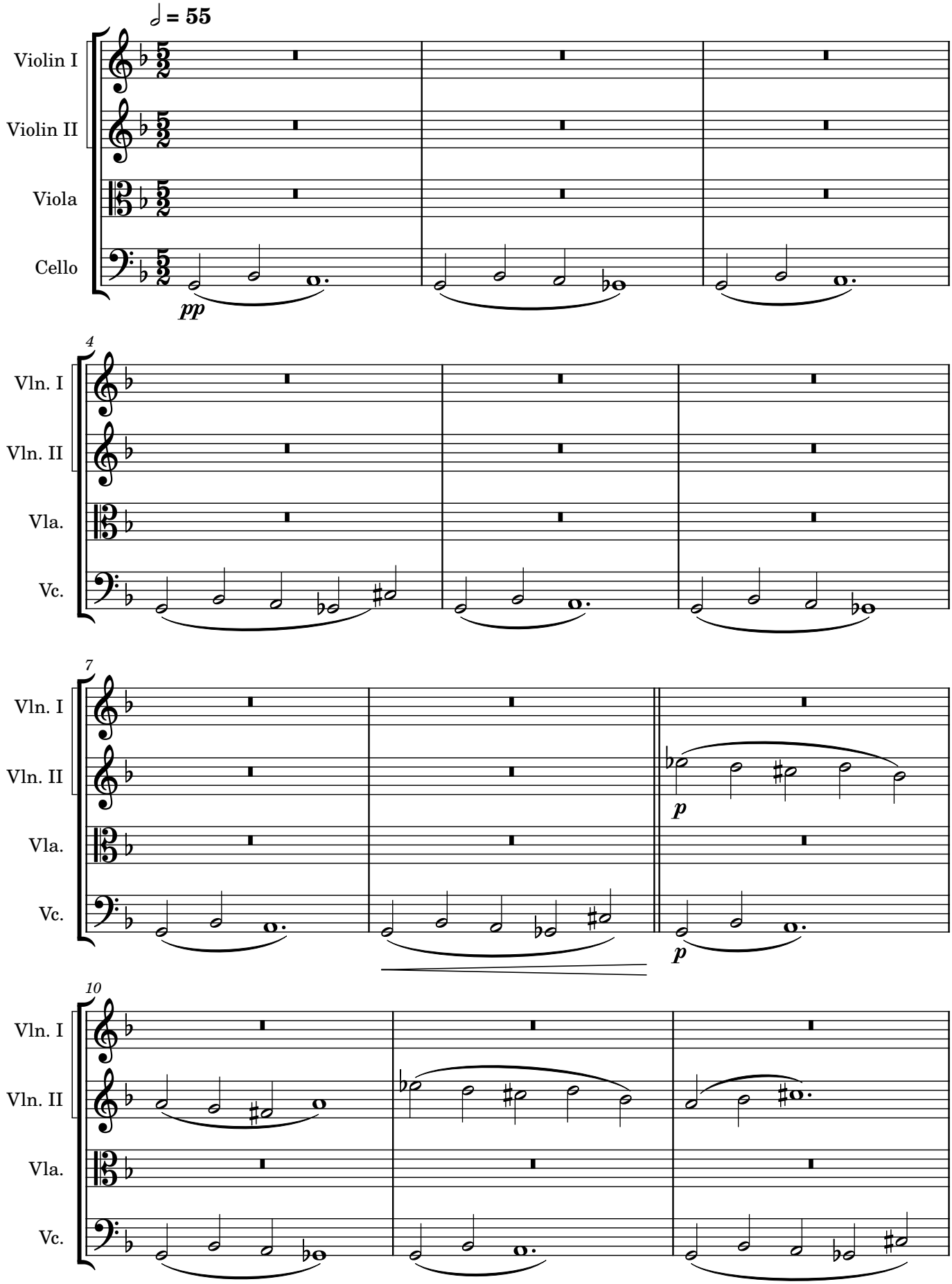
Ambient Quartet

Ambient Quartet is a composition for string quartet designed to be played in a highly reverberant setting (such as a church): alternatively, the instruments can be amplified and treated with digital reverb using a system with between 2 and 8 speakers.

Notes with a “diamond” head should be played as harmonics.

The third part of the composition should be played as legato as possible, with slow attacks.

I

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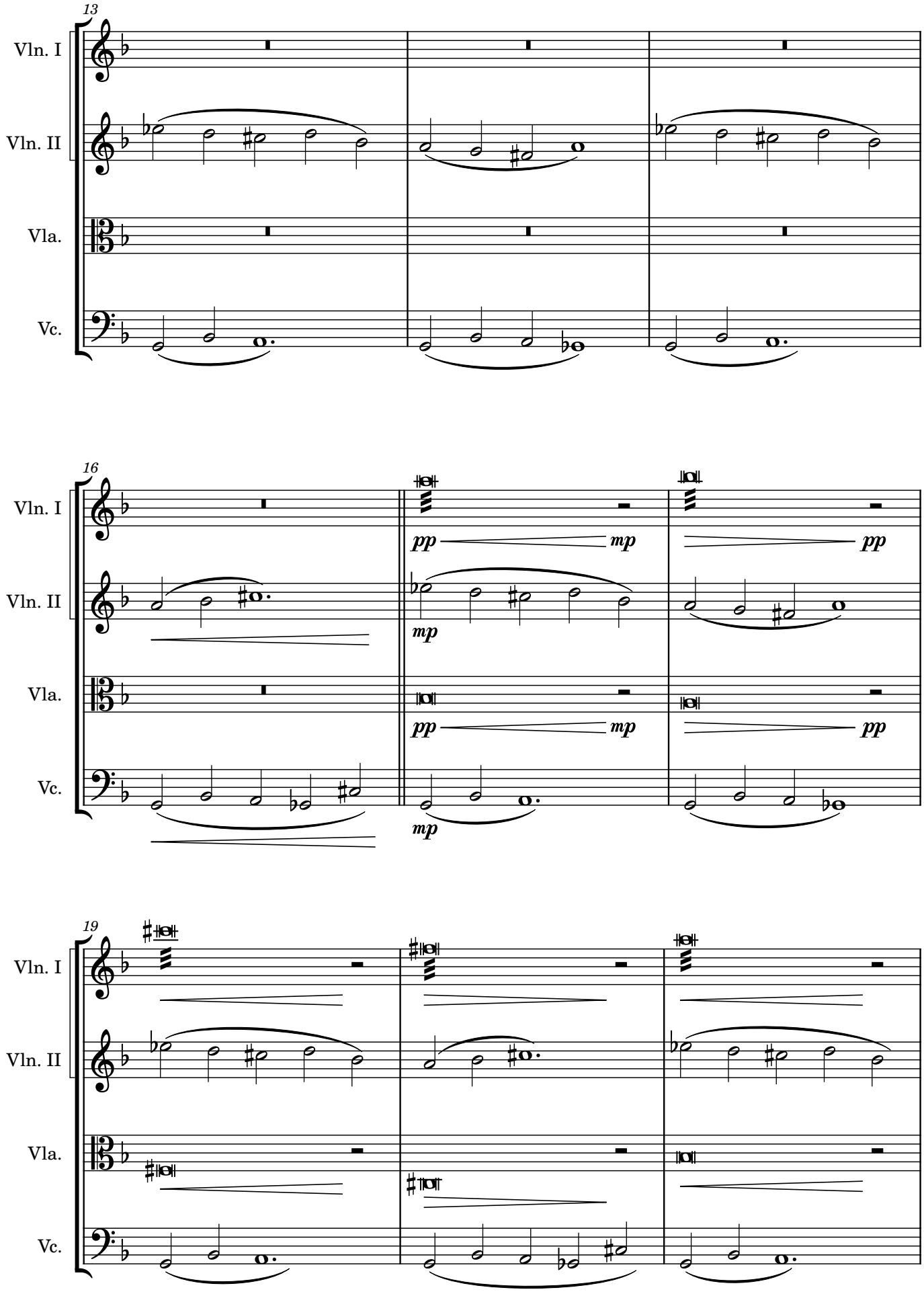
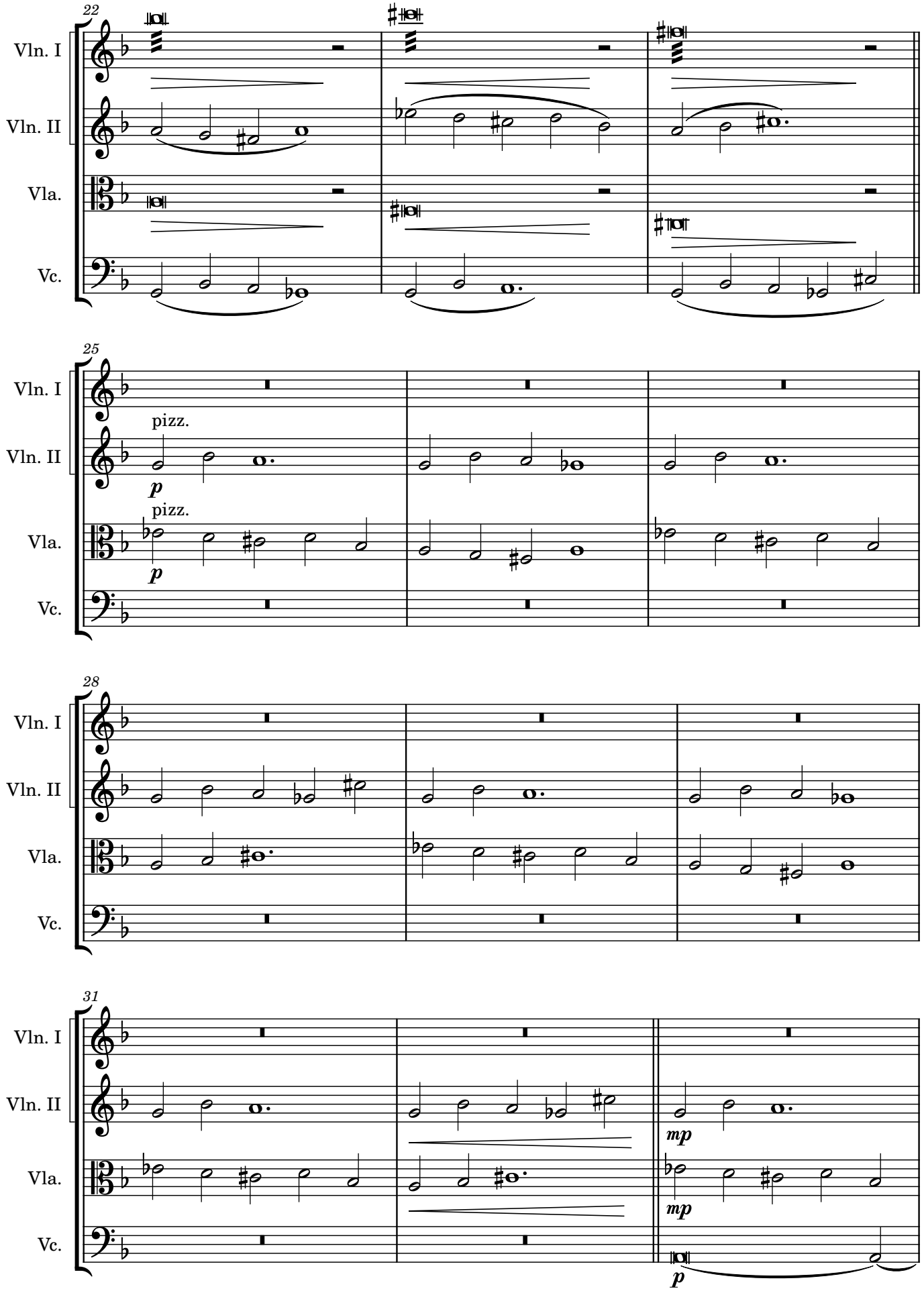
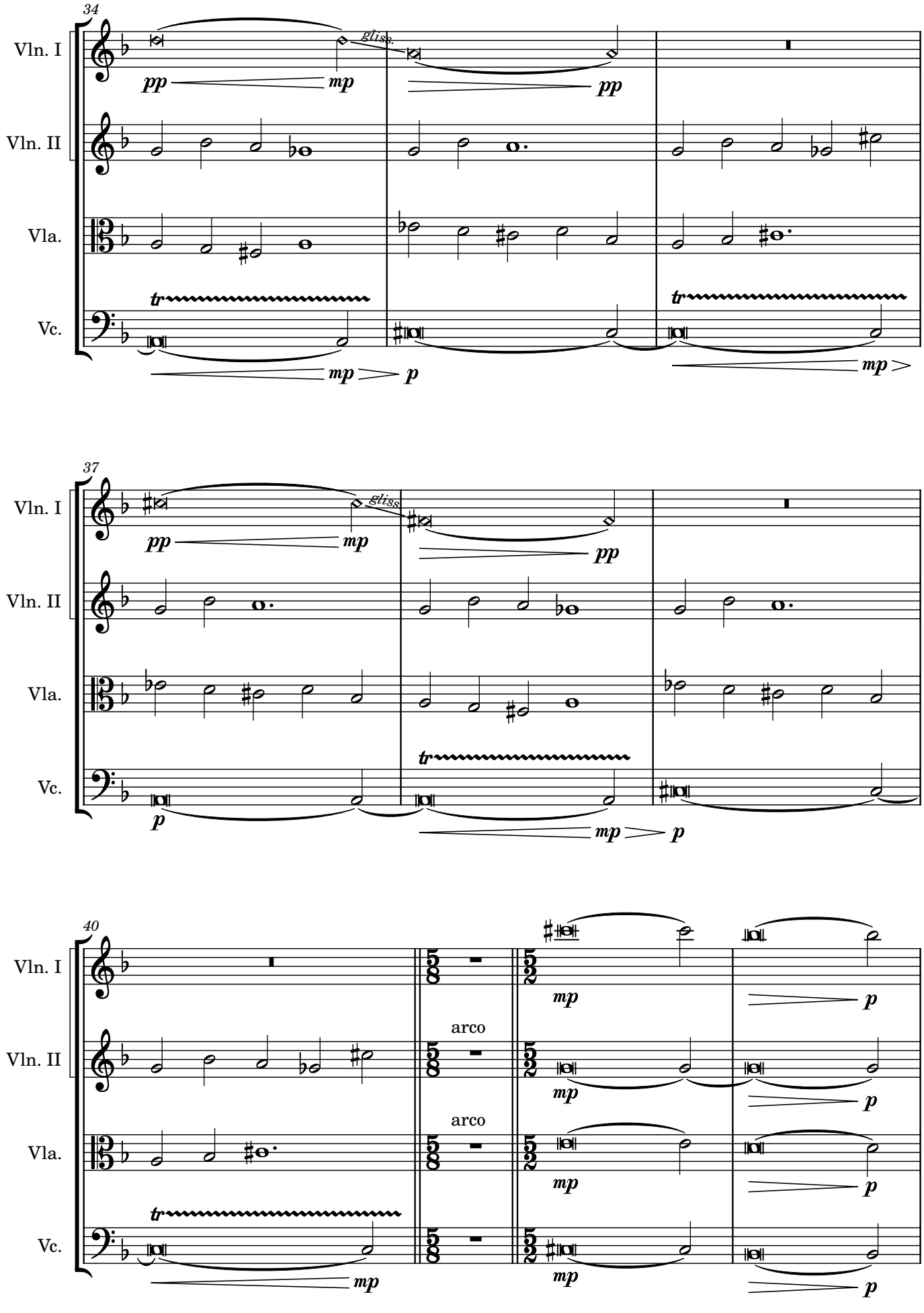
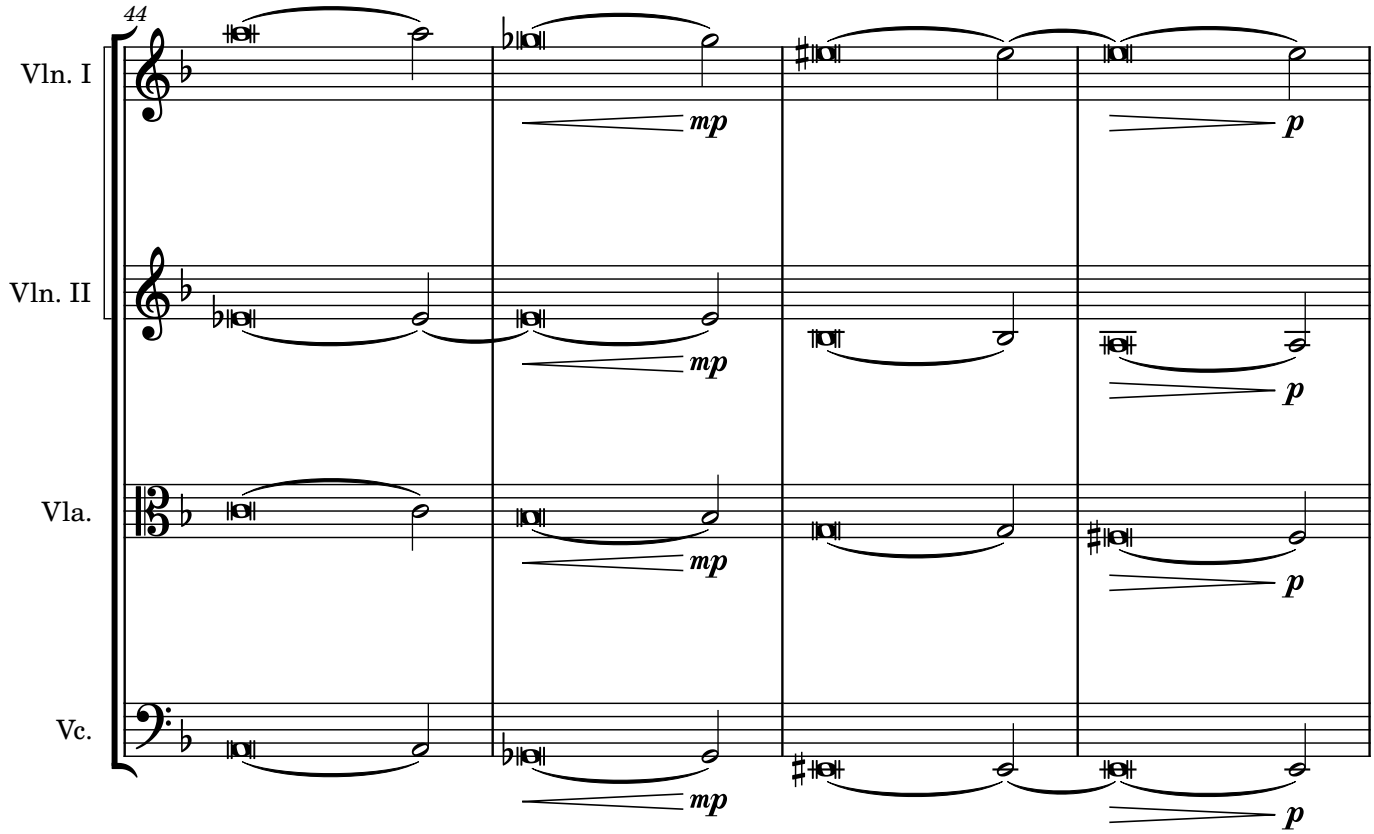
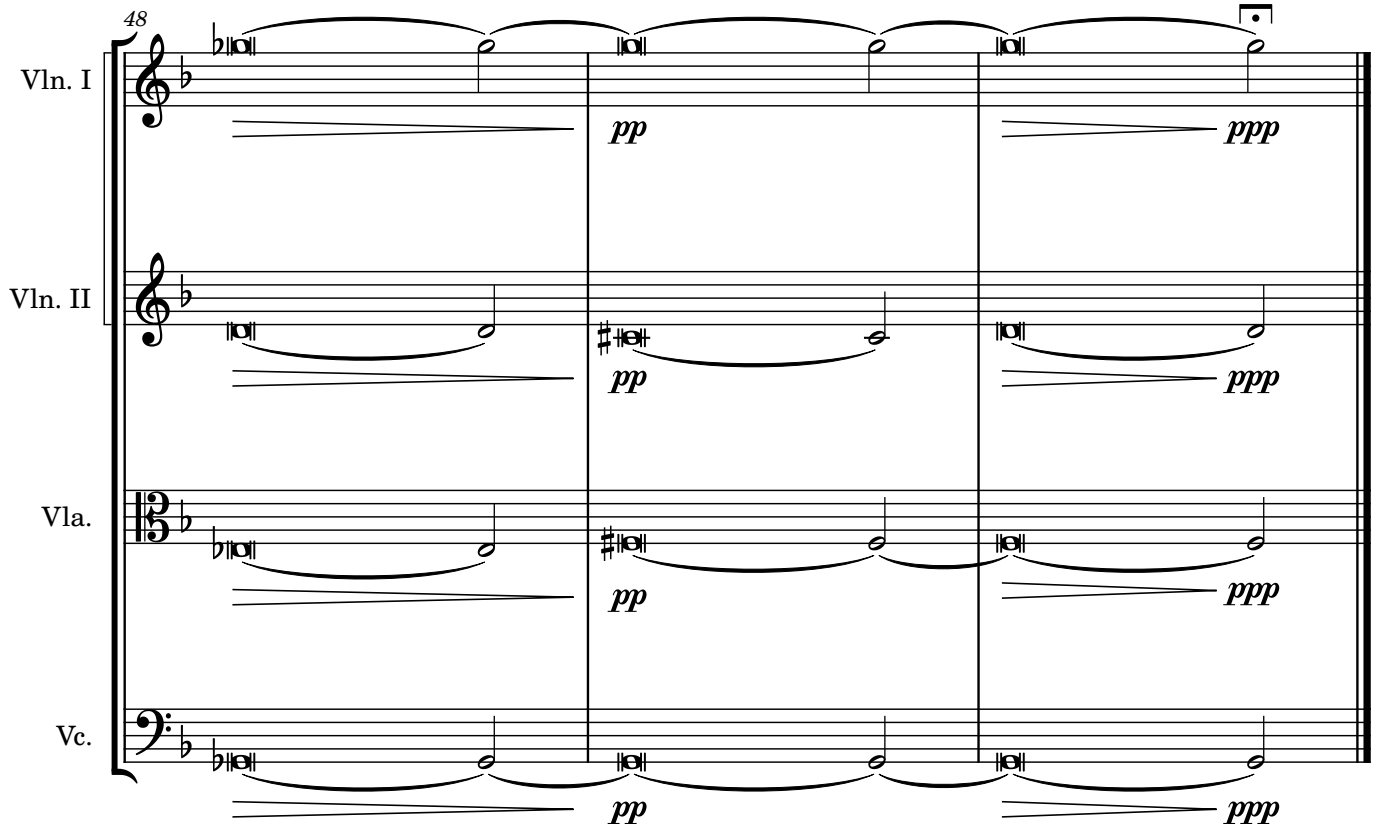
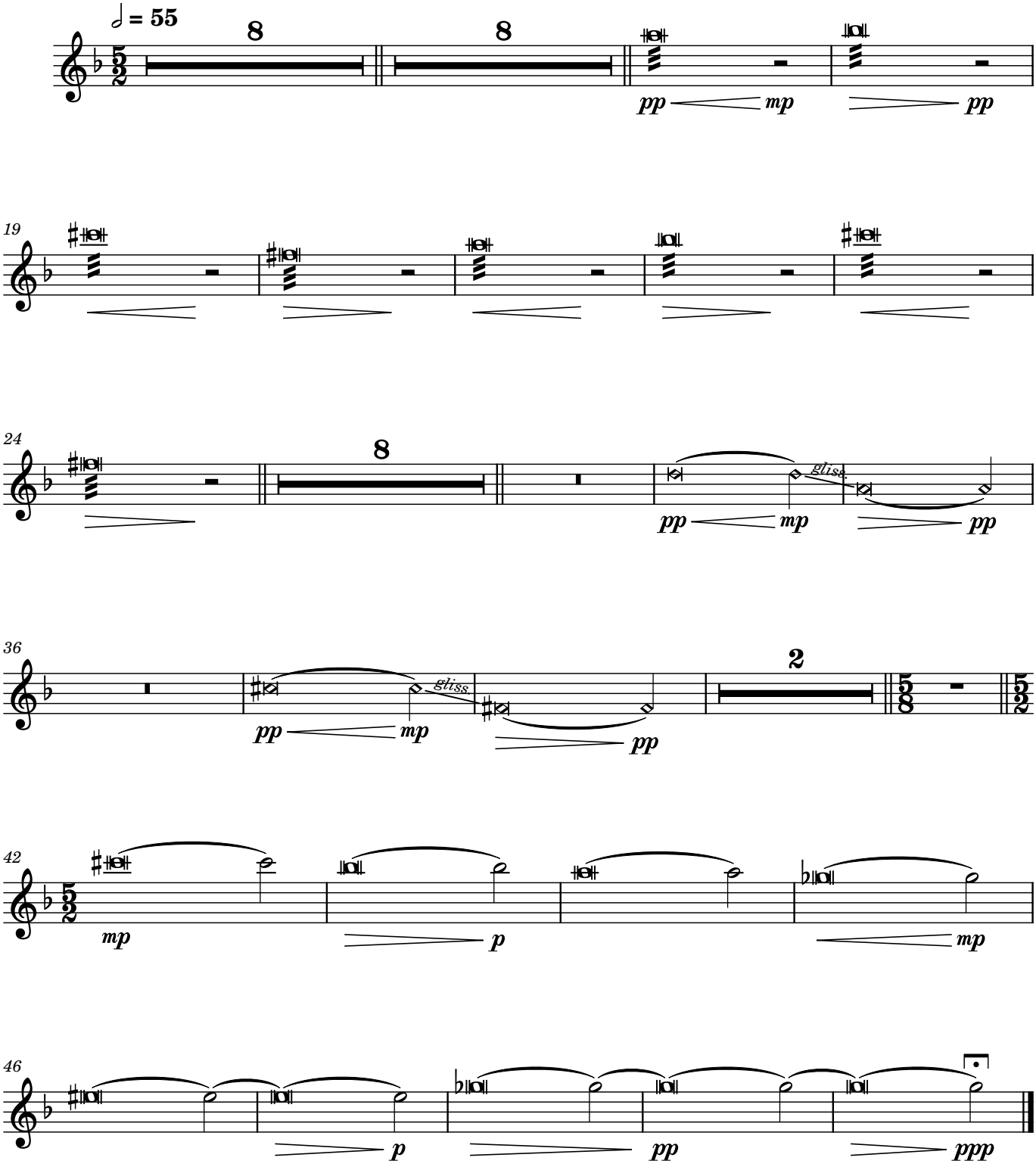

13
Vln. I
Vln. II
Vla.
Vc.
16
Vln. I
Vln. II
Vla.
Vc.
pp
mp
pp
mp
pp
mp
19
Vln. I
Vln. II
Vla.
Vc.

22
Vln. I
Vln. II
Vla.
Vc.
25
pizz.
p
pizz.
p
28
31
mp
mp
p


34
Vln. I
Vln. II
Vla.
Vc.
gliss.
pp
mp
pp
tr
mp
p
mp
37
Vln. I
Vln. II
Vla.
Vc.
gliss.
pp
mp
pp
tr
p
mp
p
40
Vln. I
Vln. II
Vla.
Vc.
arco
arco
tr
mp
mp
p
mp
p
mp
p
mp
p


44
Vln. I
Vln. II
Vla.
Vc.
mp
p


48
Vln. I
Vln. II
Vla.
Vc.
pp
ppp

Violin I

I

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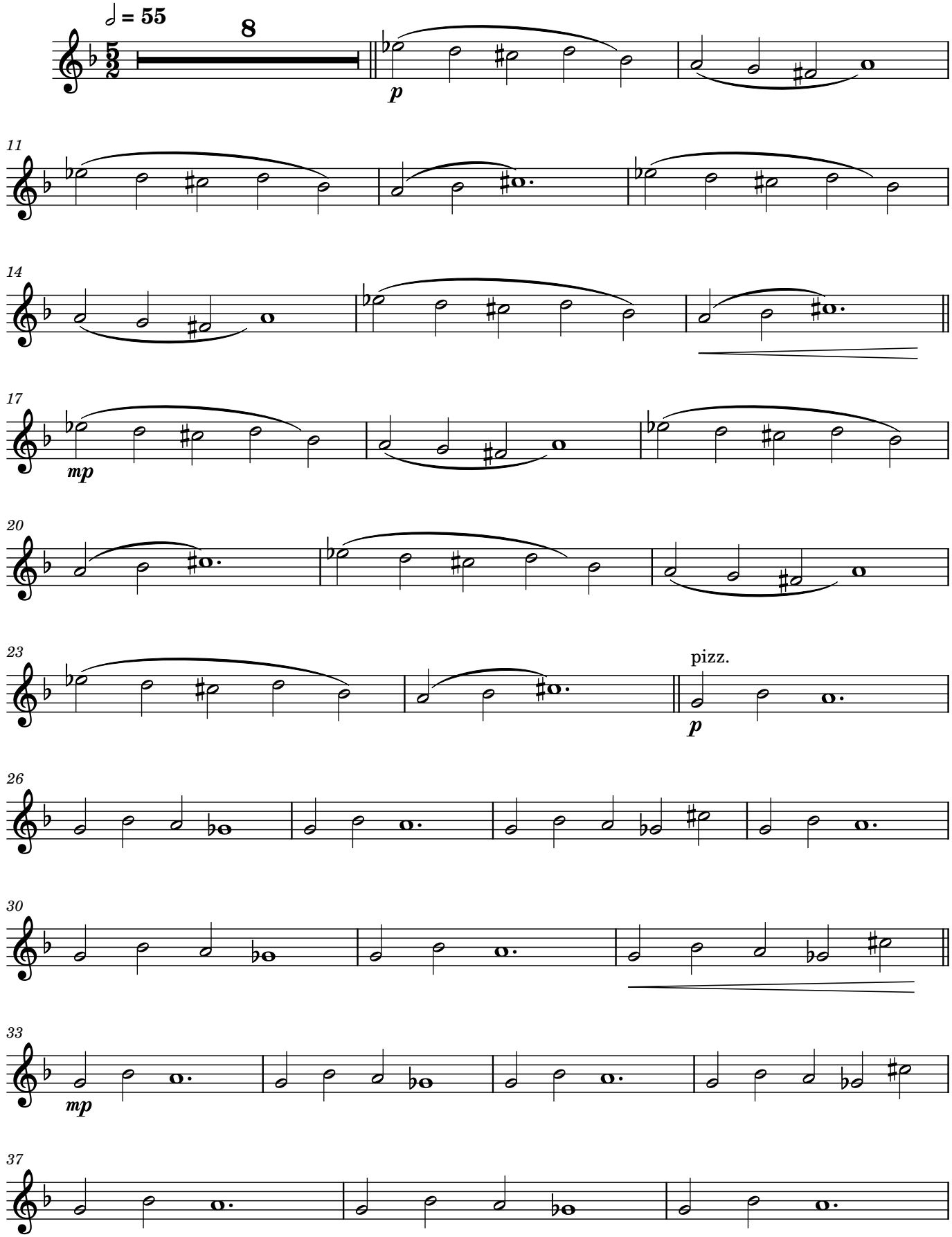
Violin II

I

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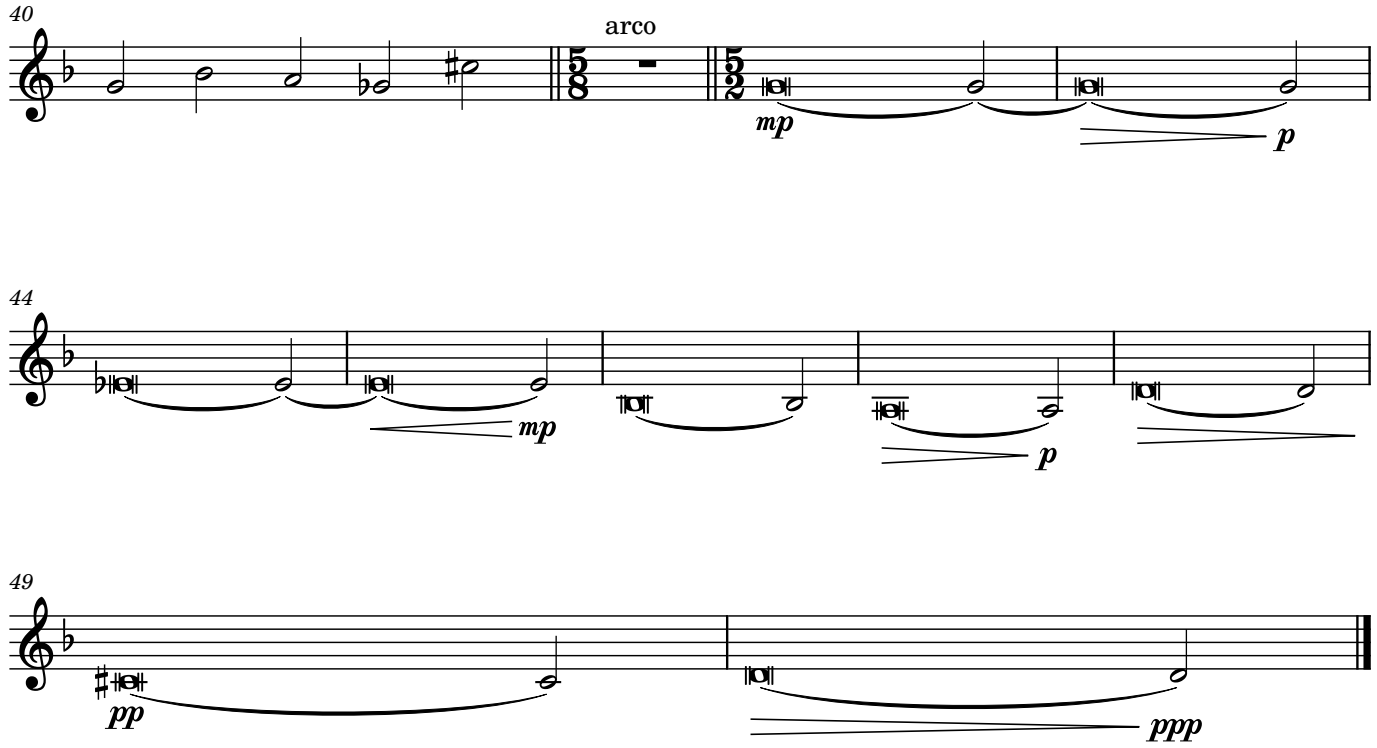
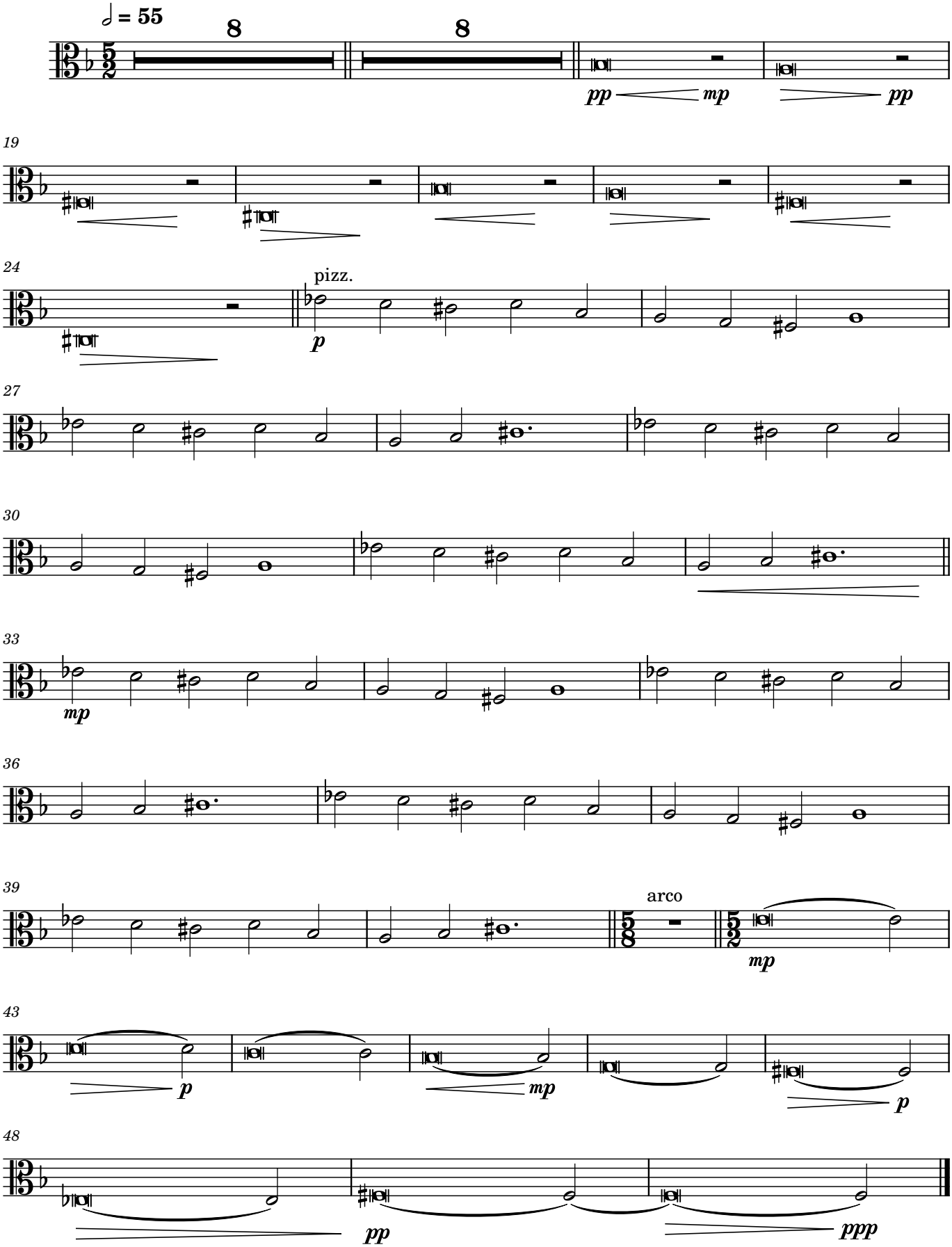

40
arco
mp
p
44
mp
p
49
pp
ppp

Viola

I



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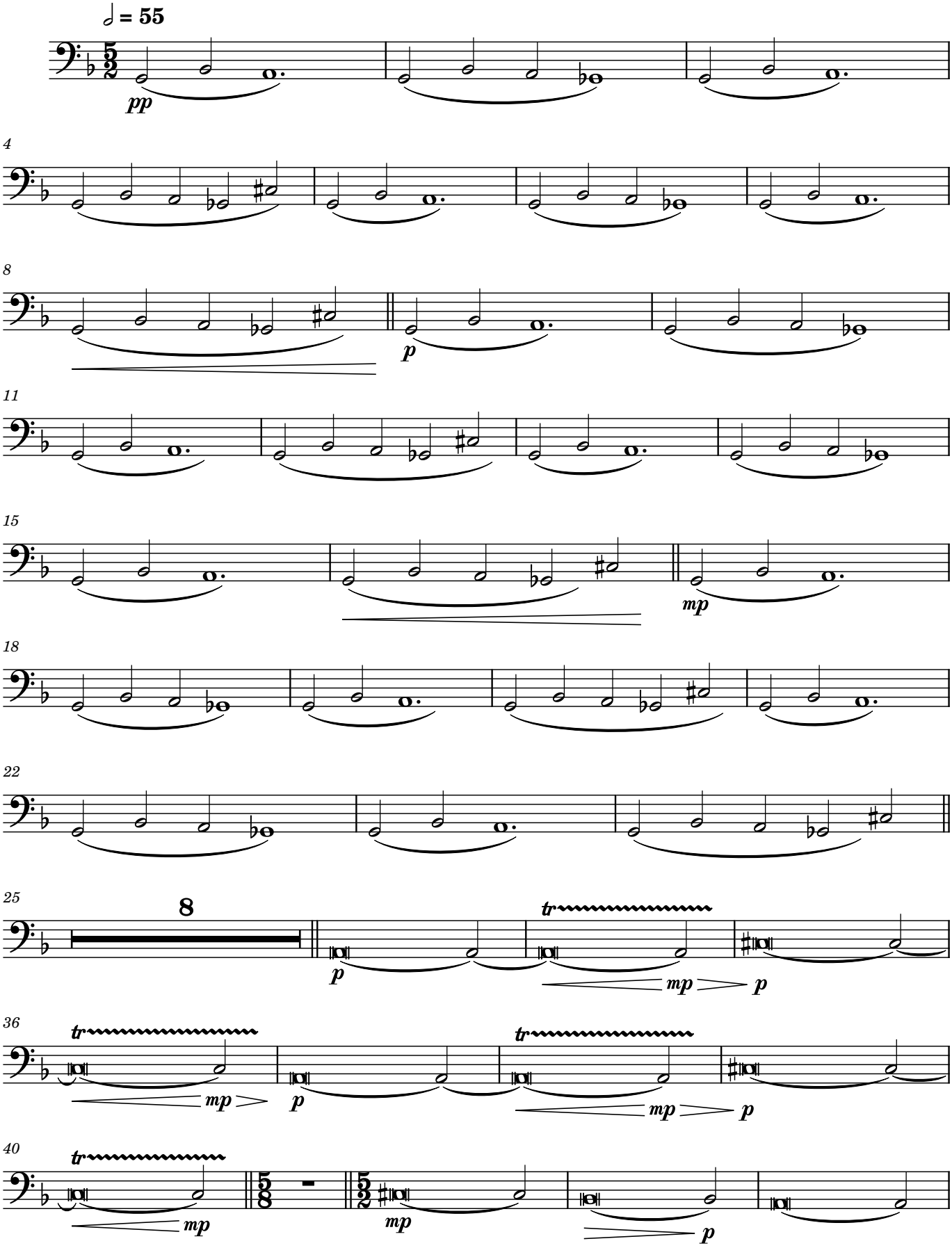
Cello

I



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2

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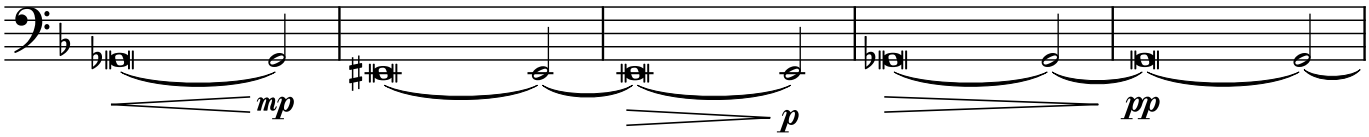

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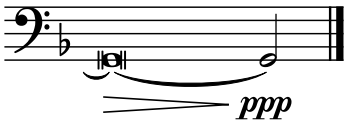

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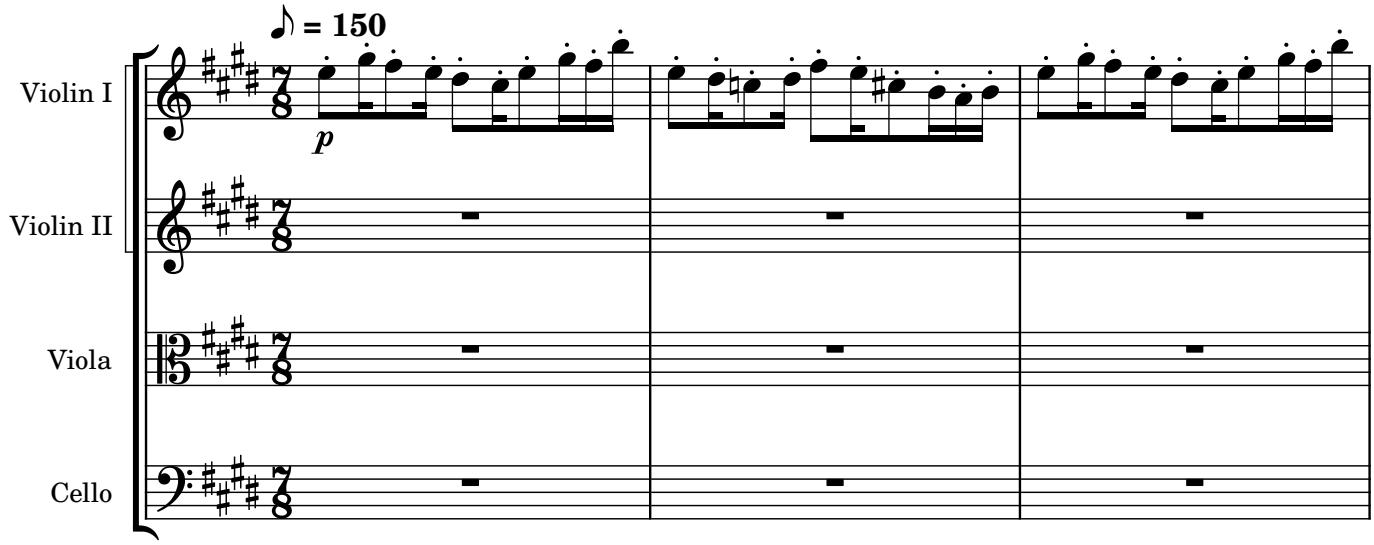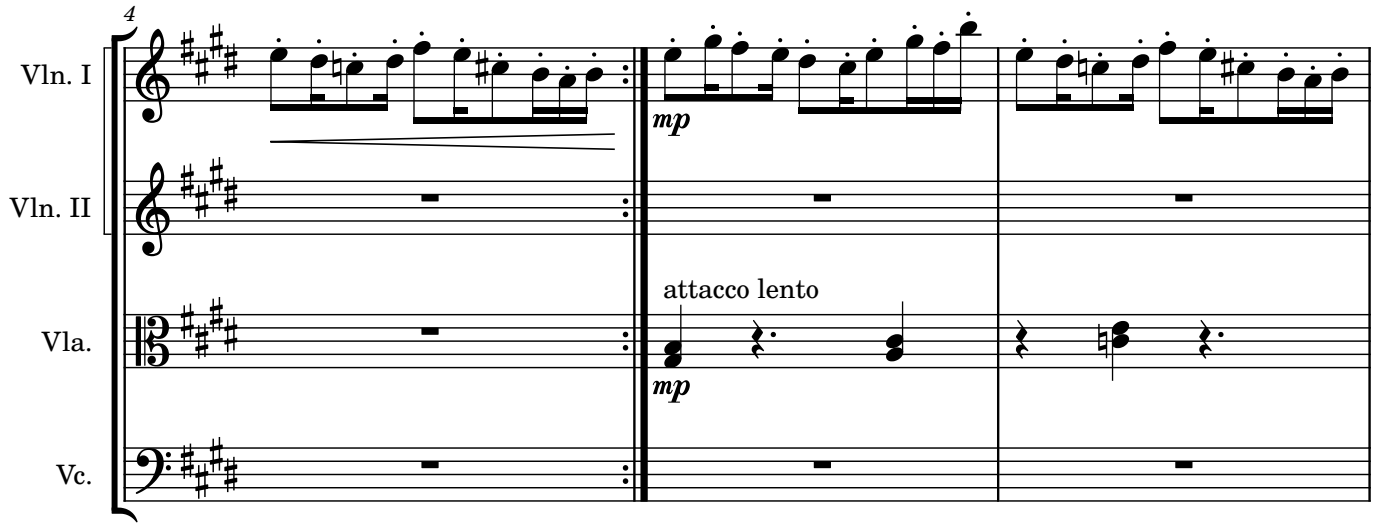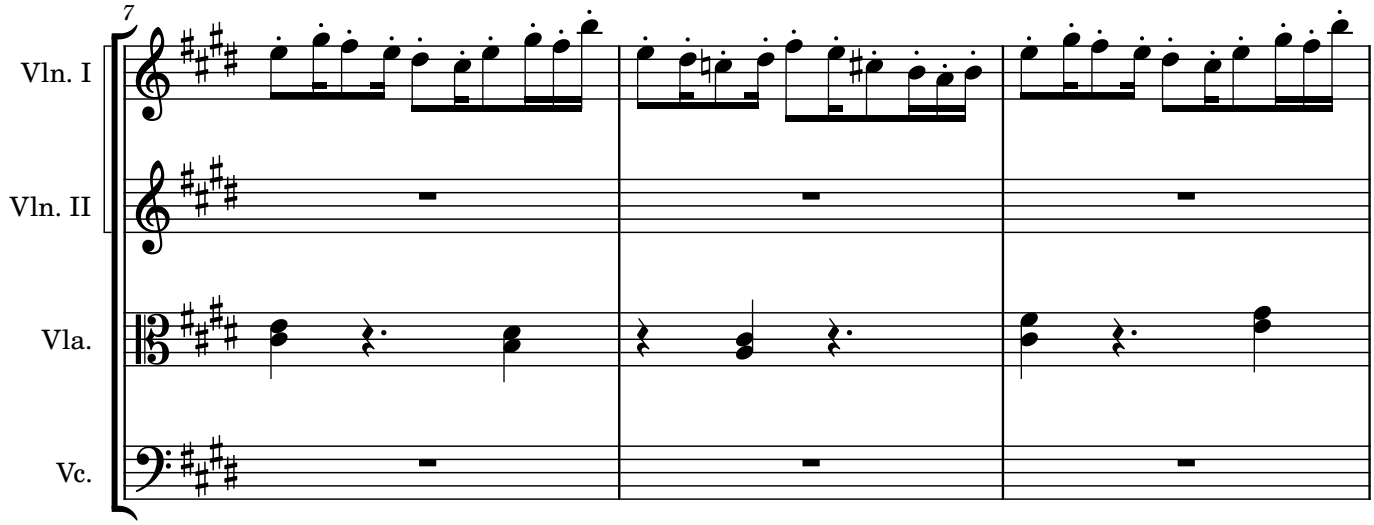

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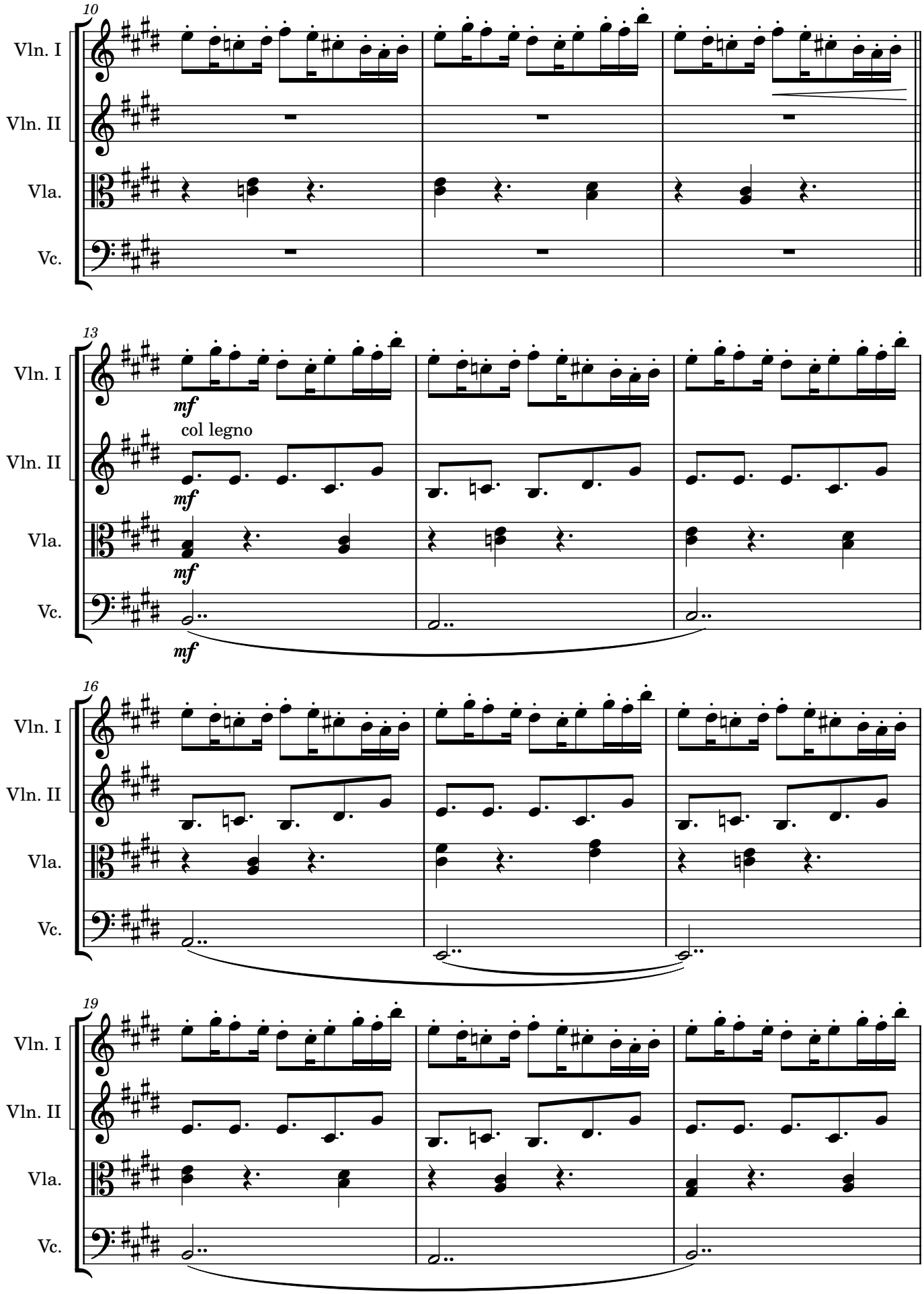
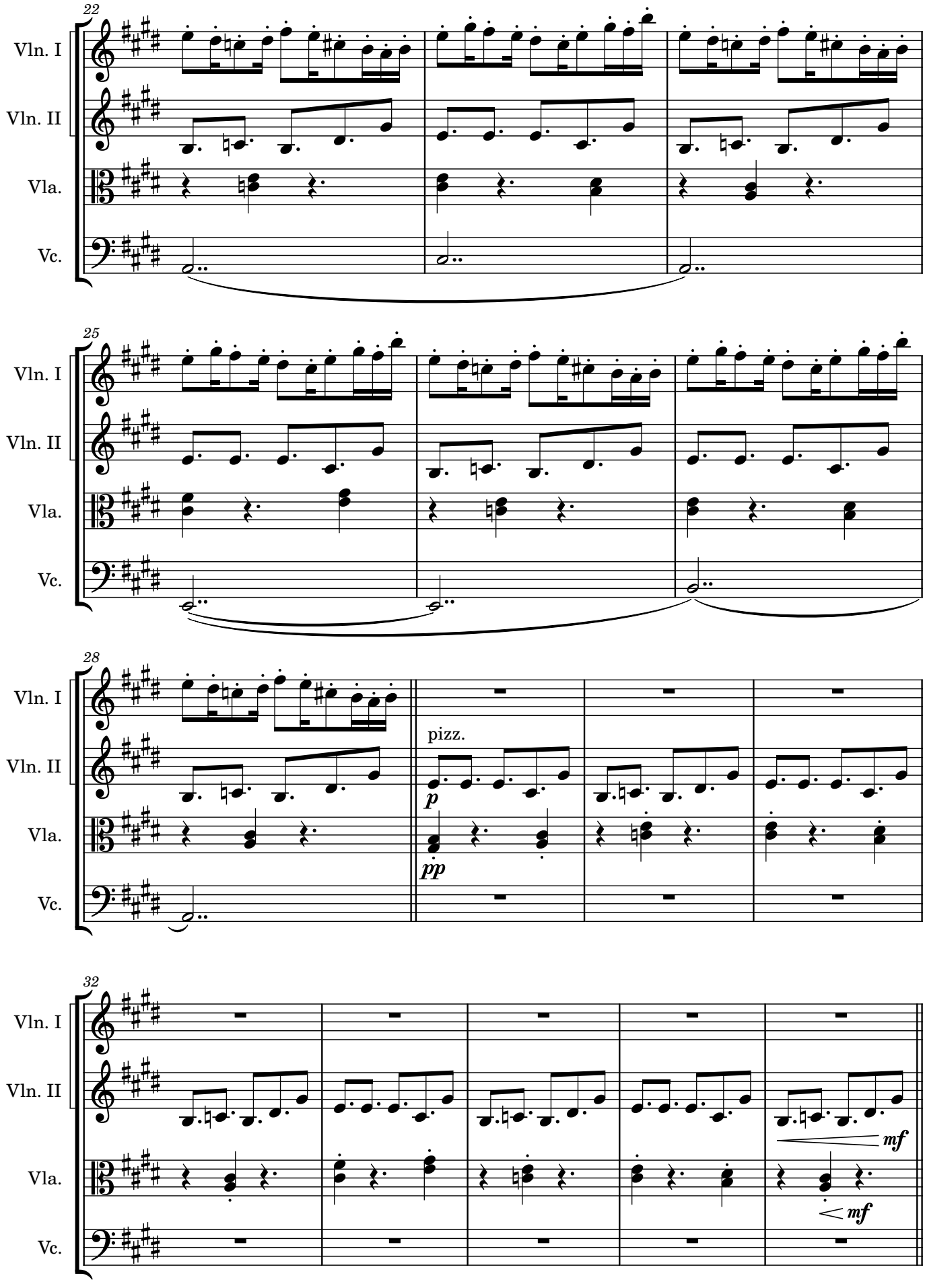
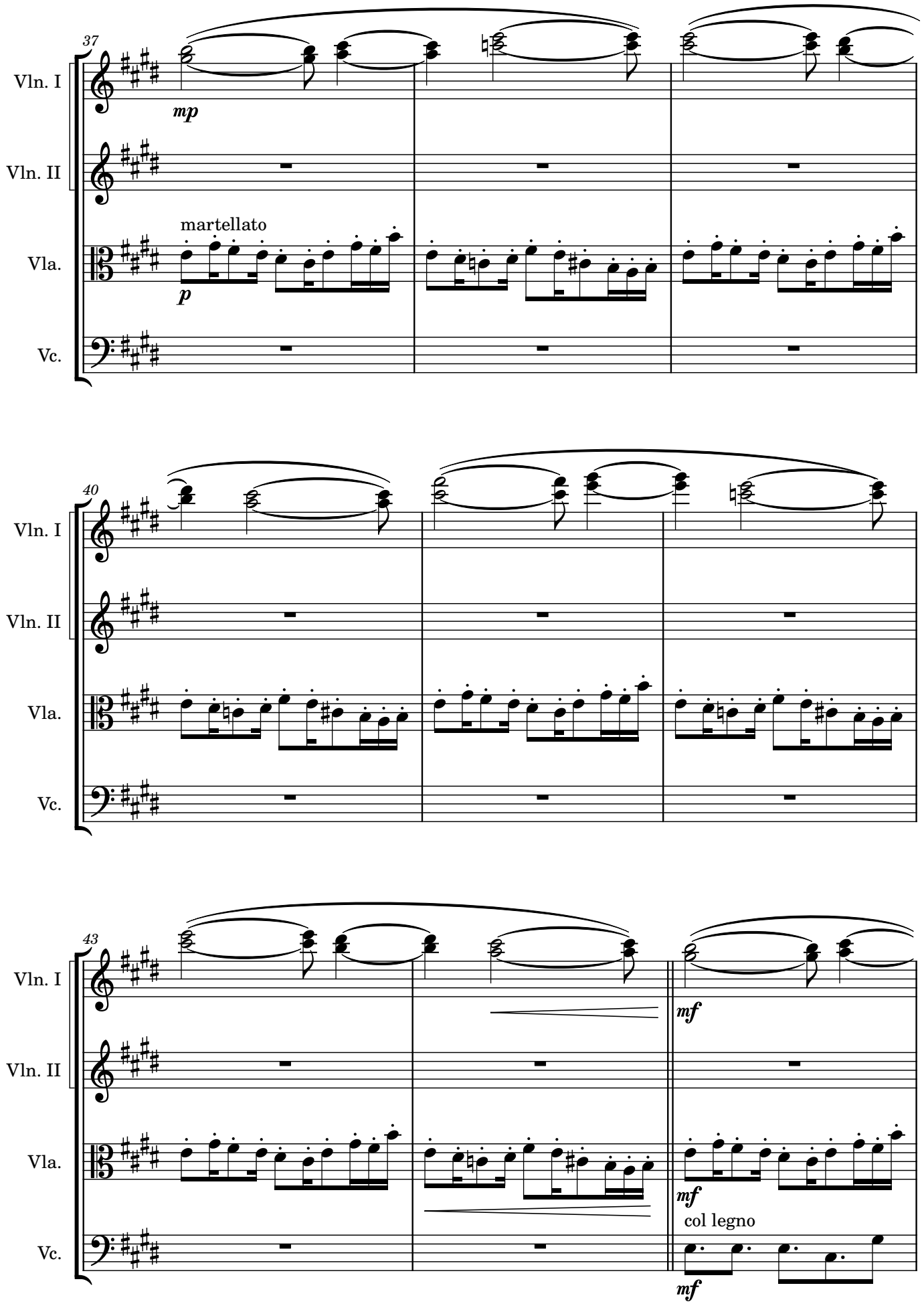
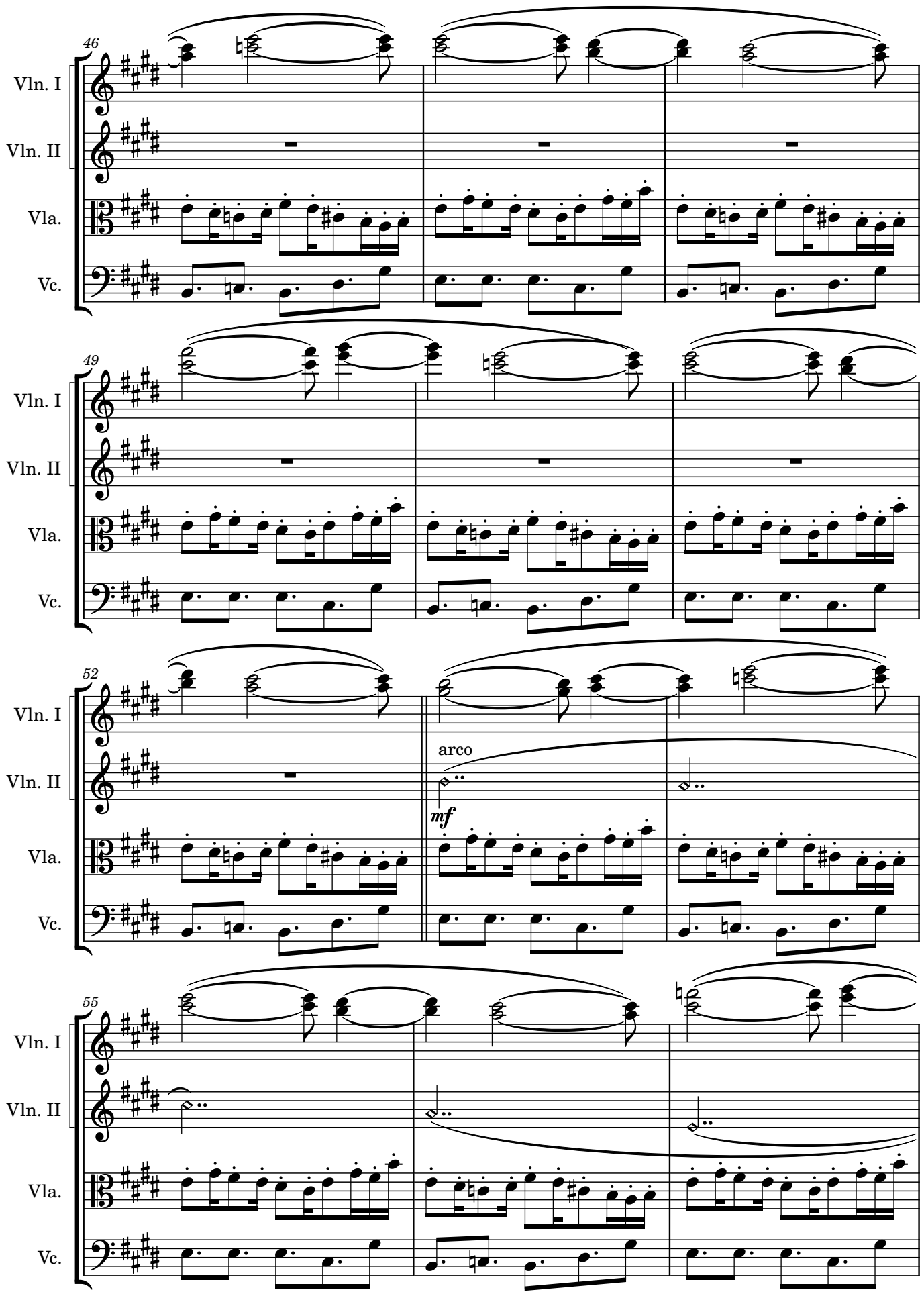
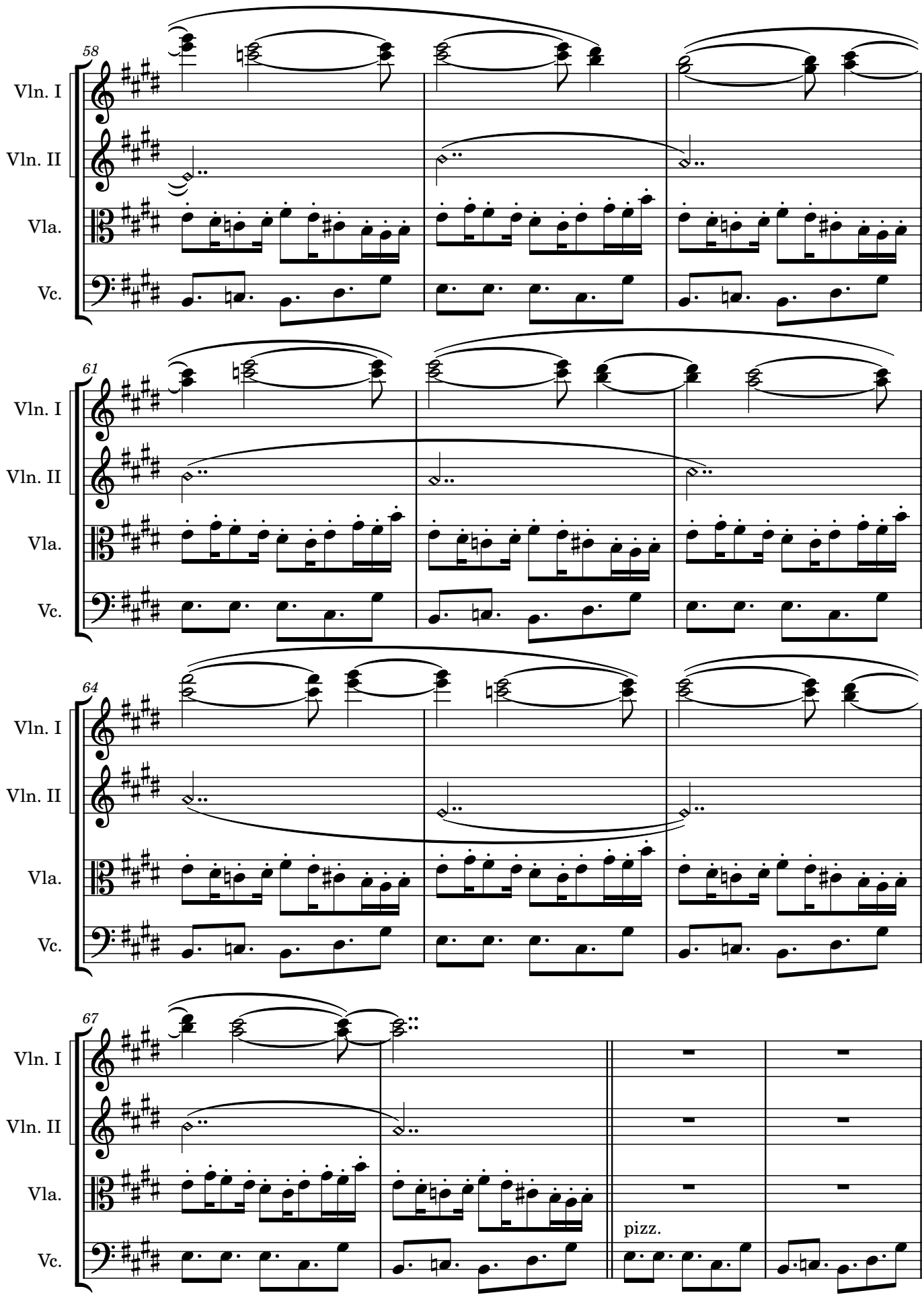
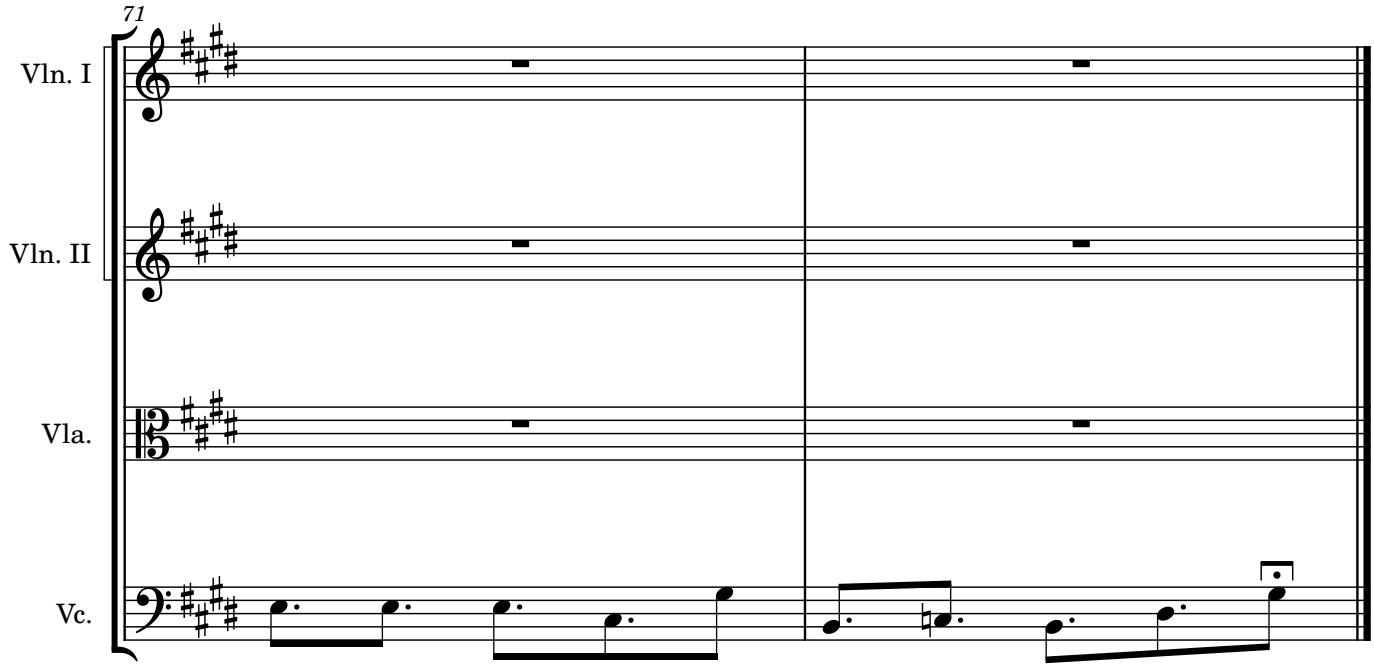
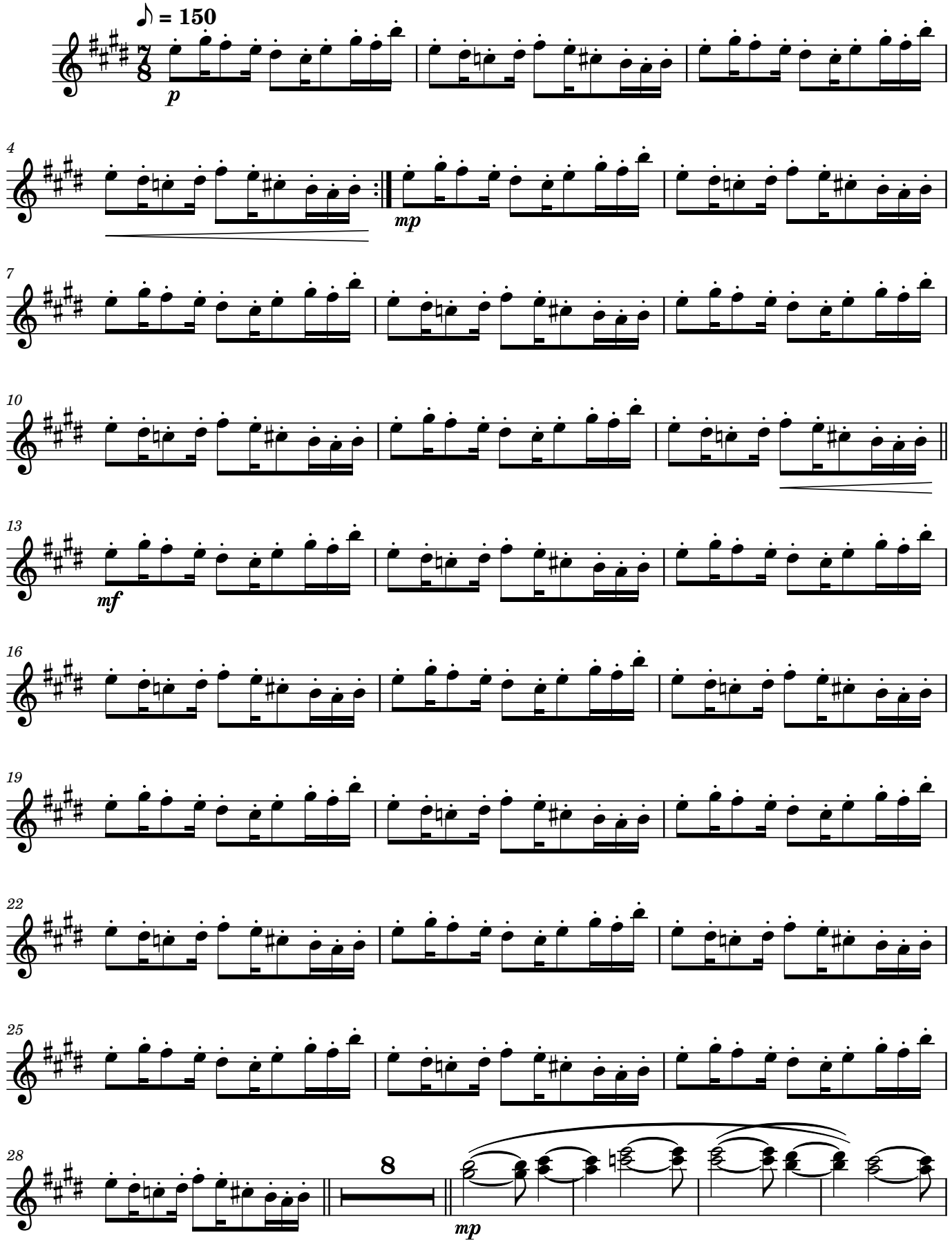

10
Vln. I
Vln. II
Vla.
Vc.
13
mf
col legno
16
19

22
Vln. I
Vln. II
Vla.
Vc.
25
Vln. I
Vln. II
Vla.
Vc.
28
Vln. I
Vln. II
Vla.
Vc.
pizz.
p
pp
32
Vln. I
Vln. II
Vla.
Vc.
mf
mf


37
Vln. I
mp
Vln. II
martellato
Vla.
p
Vc.
40
Vln. I
Vln. II
Vla.
Vc.
43
Vln. I
mf
Vln. II
Vla.
mf
col legno
Vc.
mf

46
Vln. I
Vln. II
Vla.
Vc.
49
Vln. I
Vln. II
Vla.
Vc.
52
Vln. I
Vln. II
arco
mf
Vla.
Vc.
55
Vln. I
Vln. II
Vla.
Vc.

58
Vln. I
Vln. II
Vla.
Vc.
61
Vln. I
Vln. II
Vla.
Vc.
64
Vln. I
Vln. II
Vla.
Vc.
67
Vln. I
Vln. II
Vla.
Vc.
pizz.

71
Vln. I
Vln. II
Vla.
Vc.

Violin I

II

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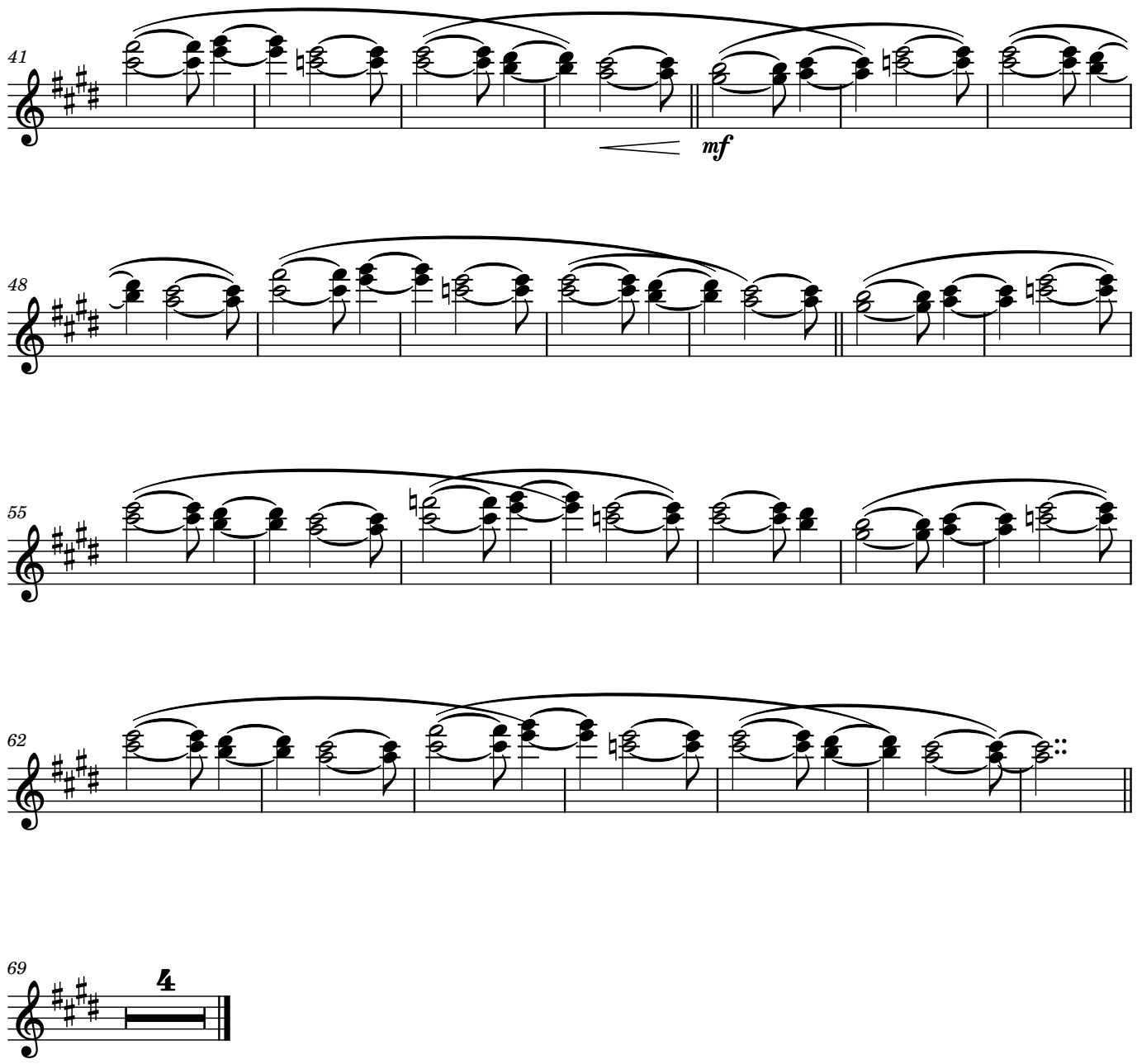
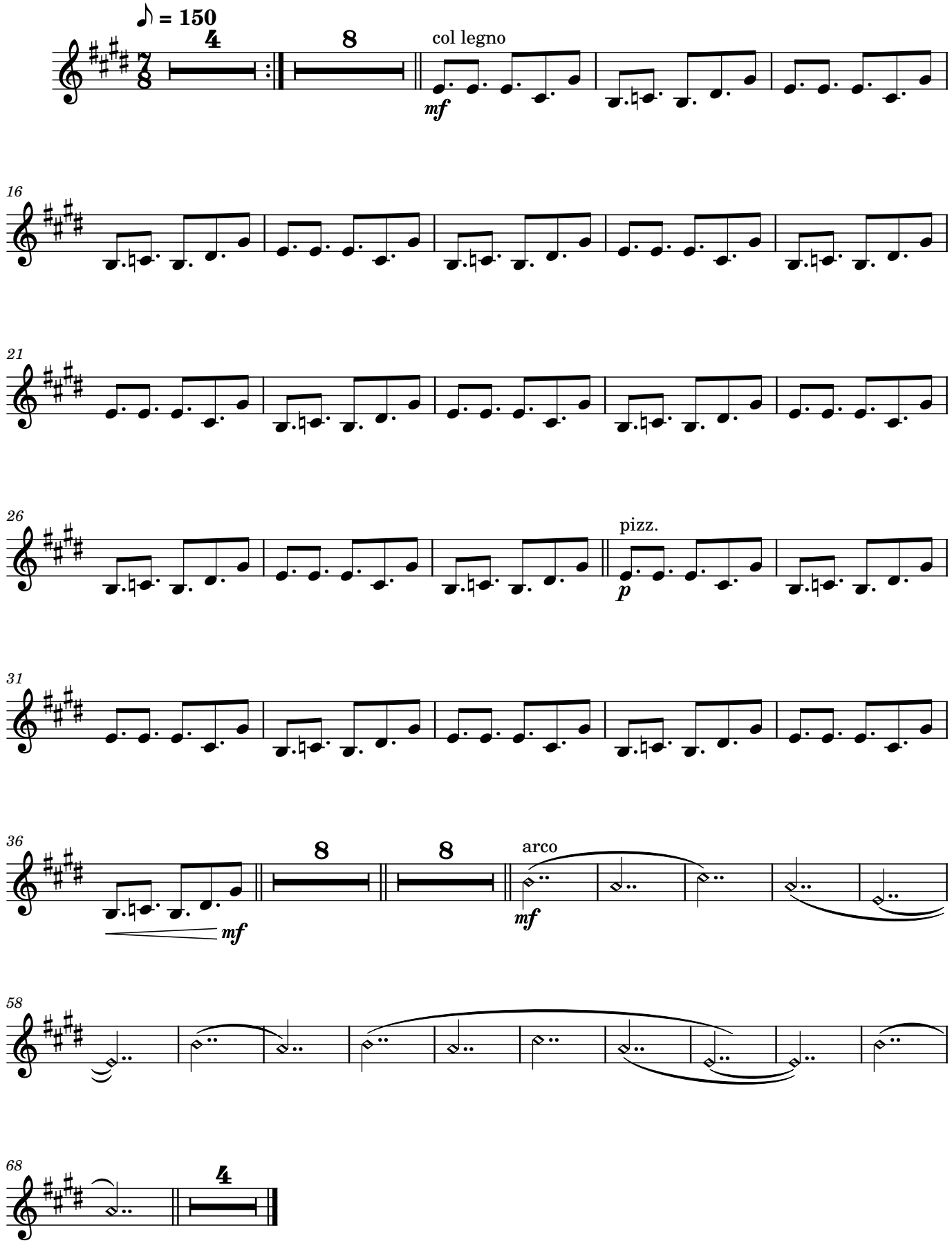

41
mf
48
55
62
69
4

Violin II

II

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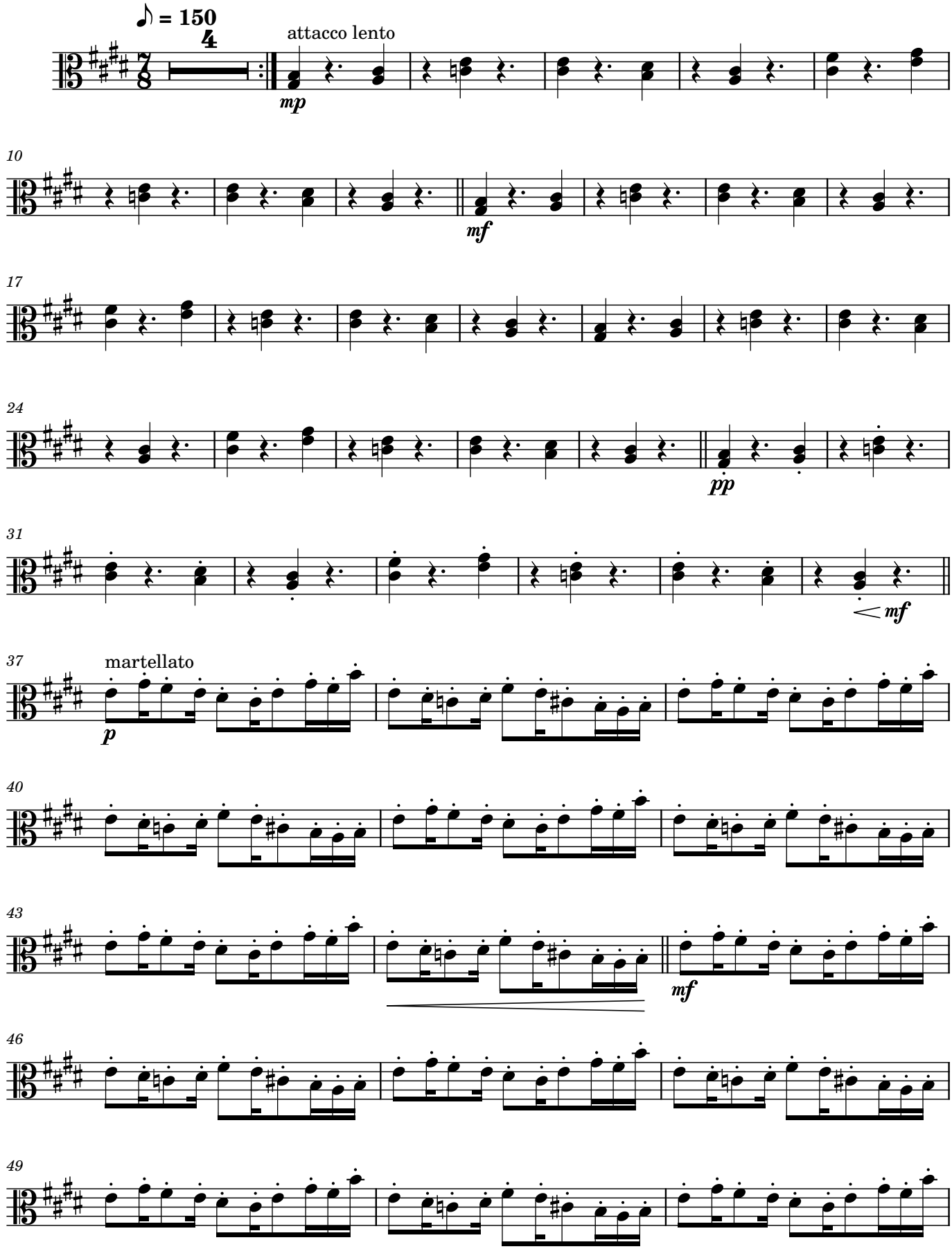
Viola

II

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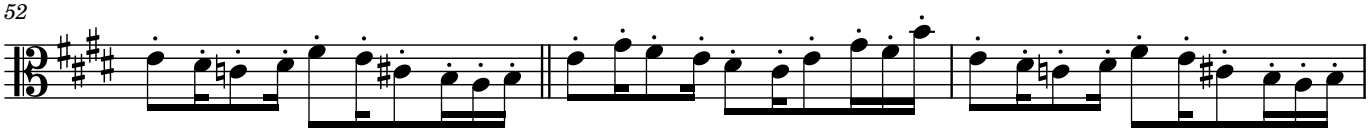
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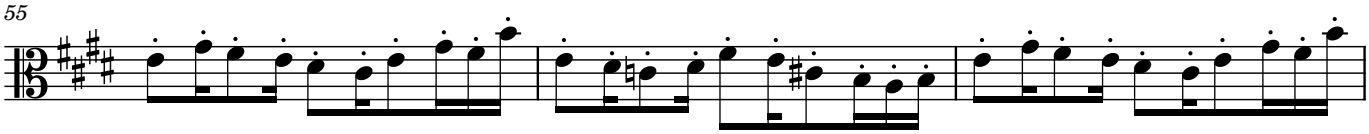
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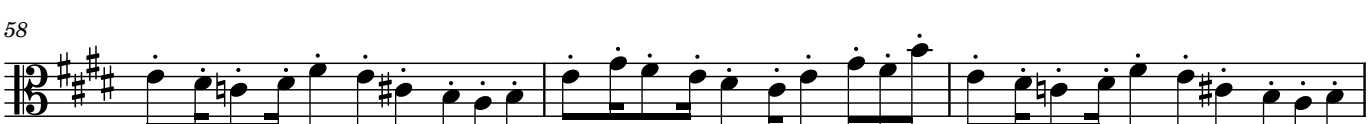
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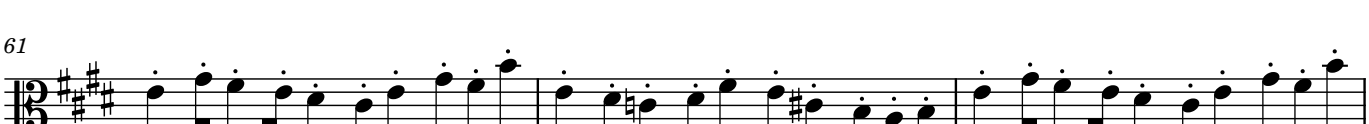
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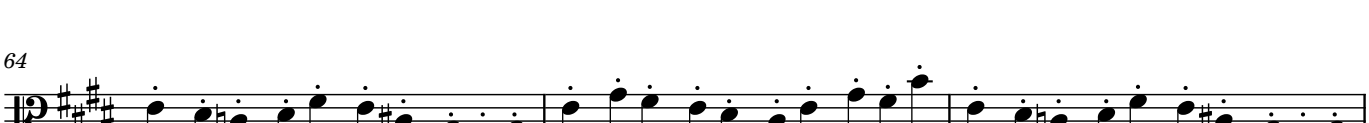
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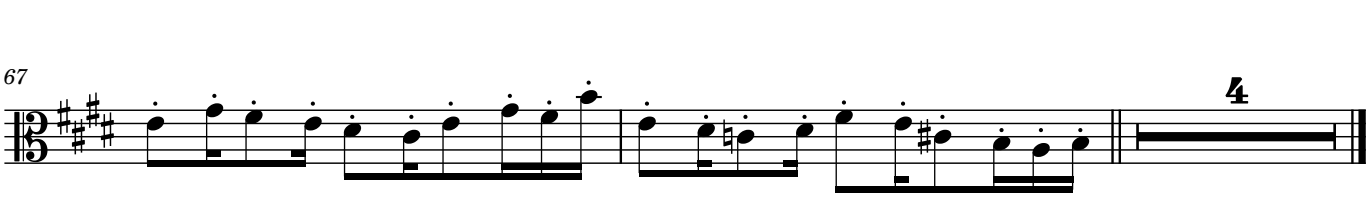
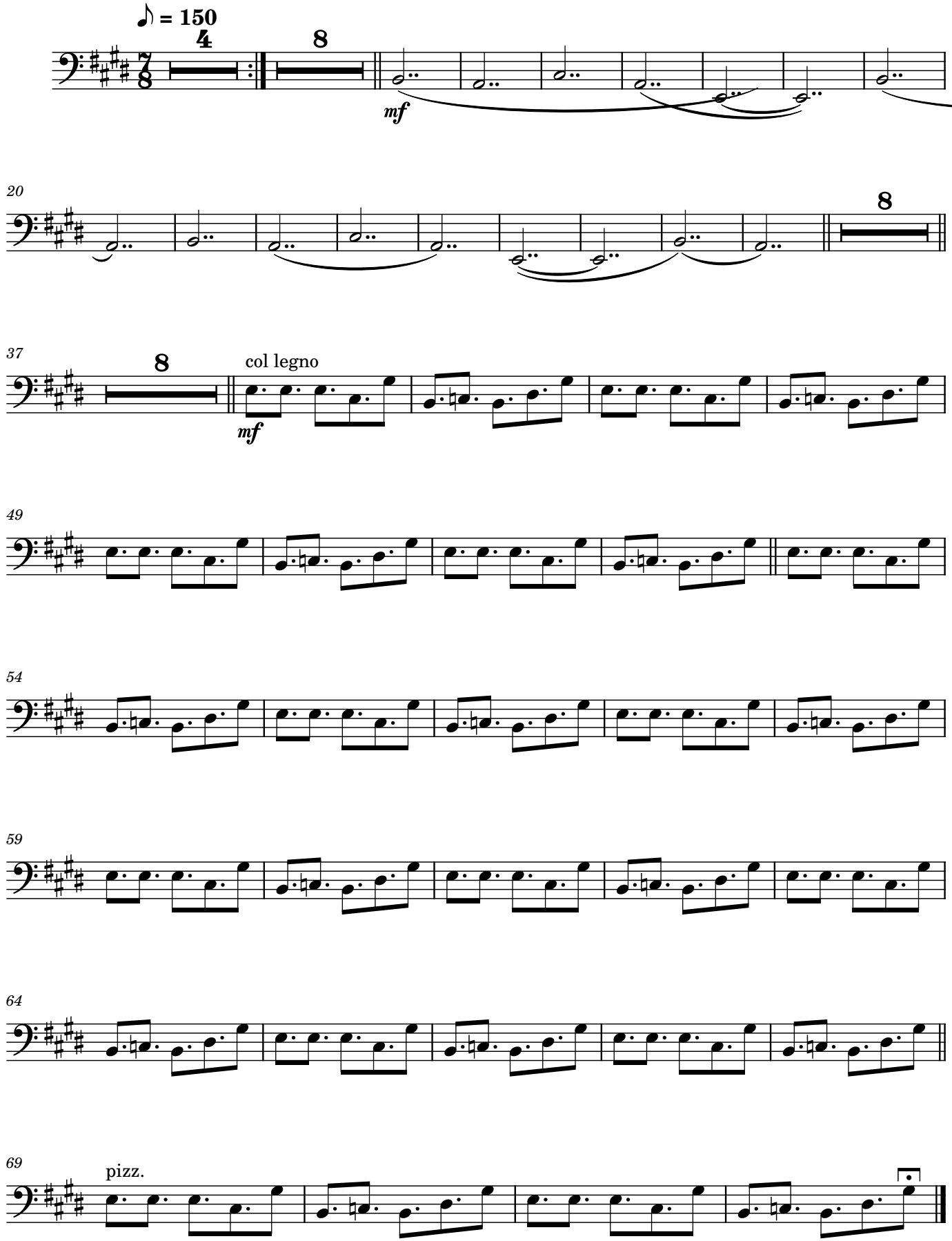

Cello

II

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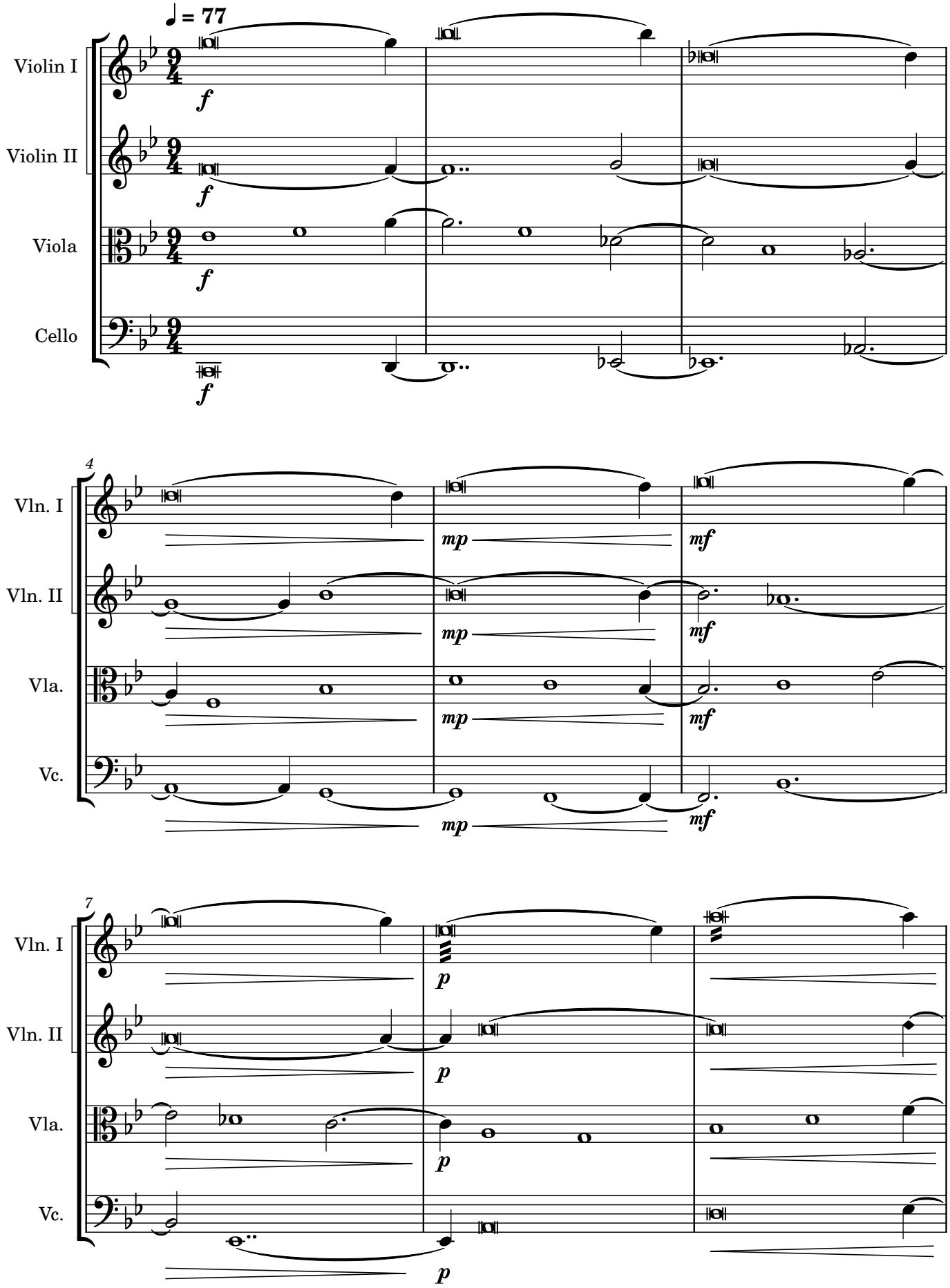
III



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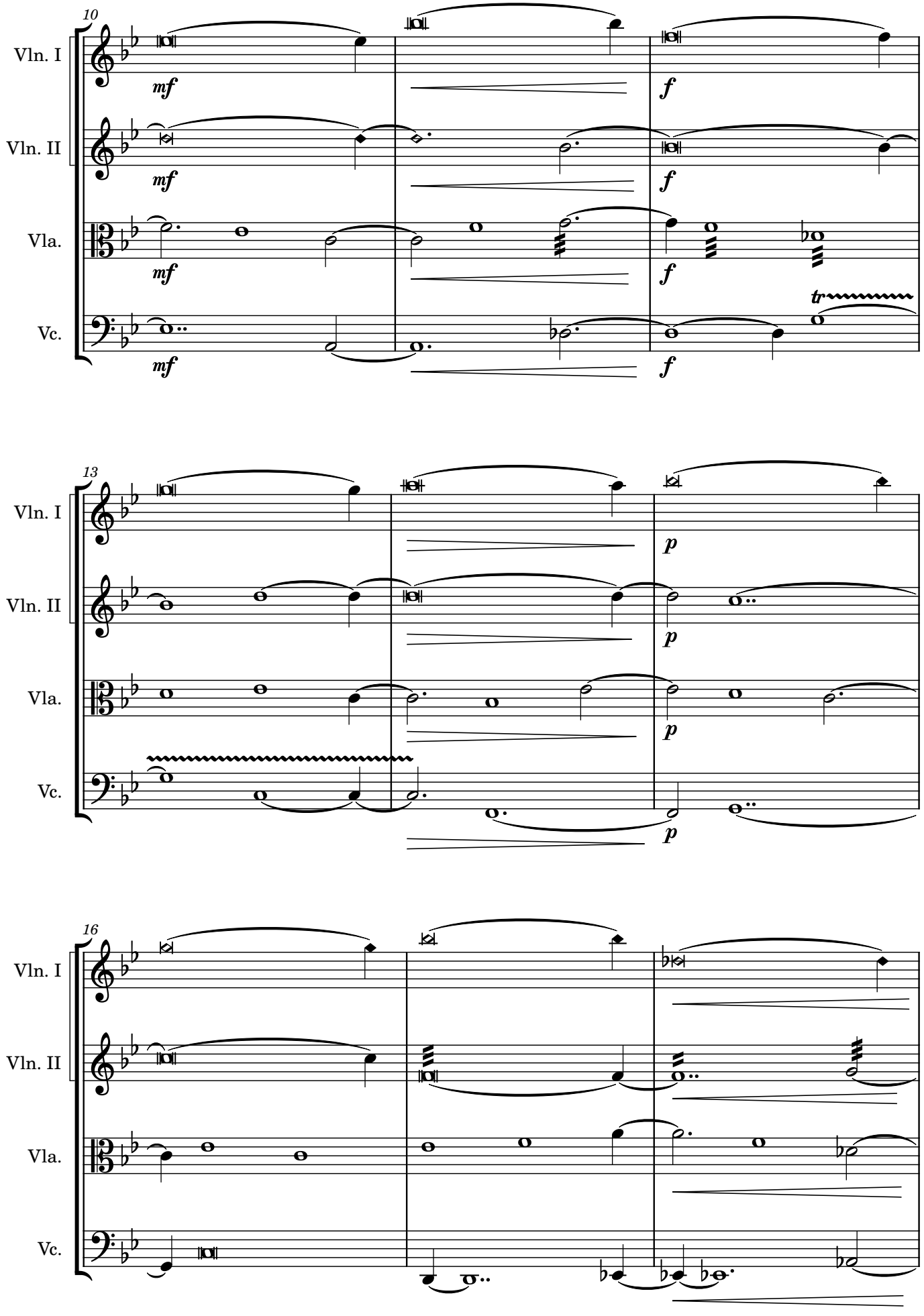
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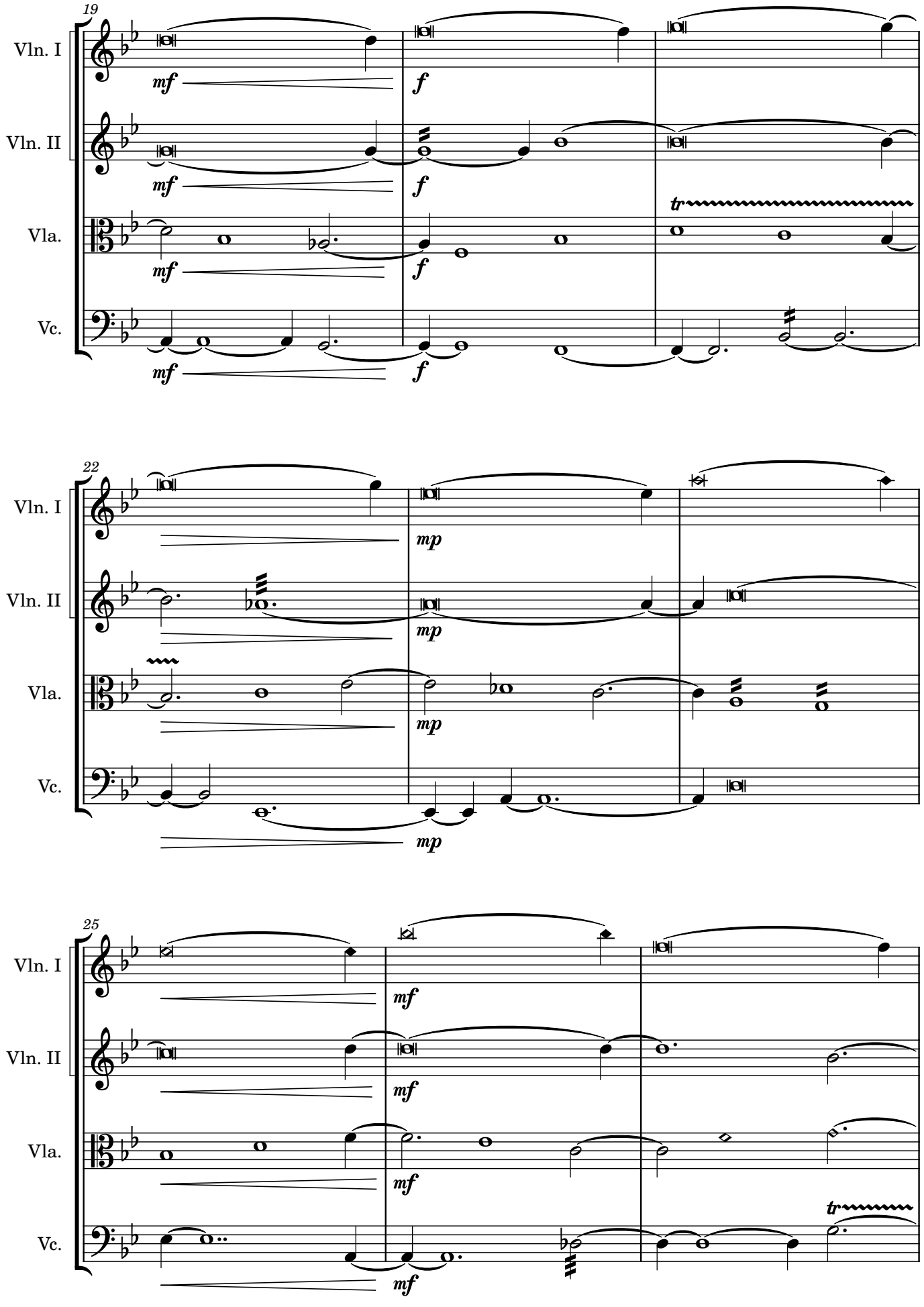
Vln. I
Vln. II
Vla.
Vc.
mf
f
tr
13
p
16

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Vln. I
Vln. II
Vla.
Vc.
mf
f
tr
22
mp
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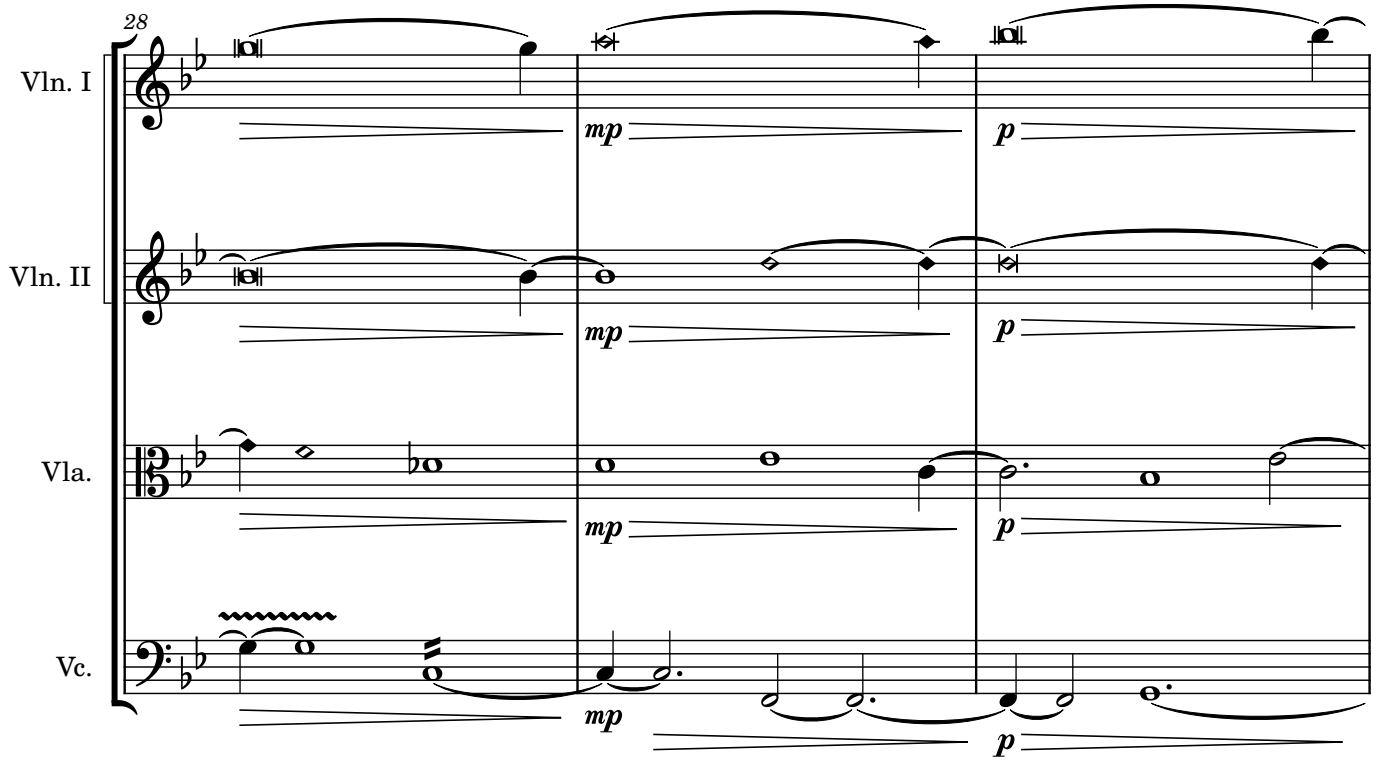
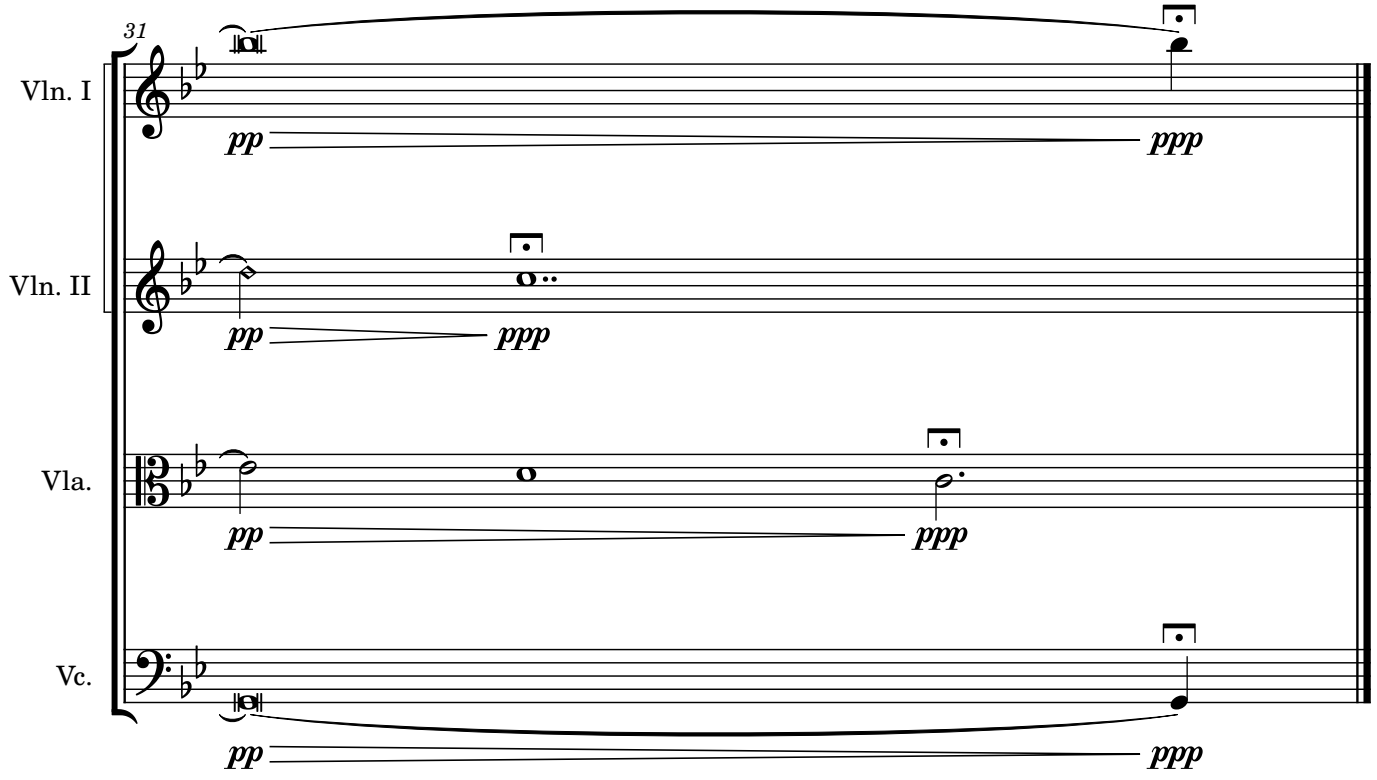
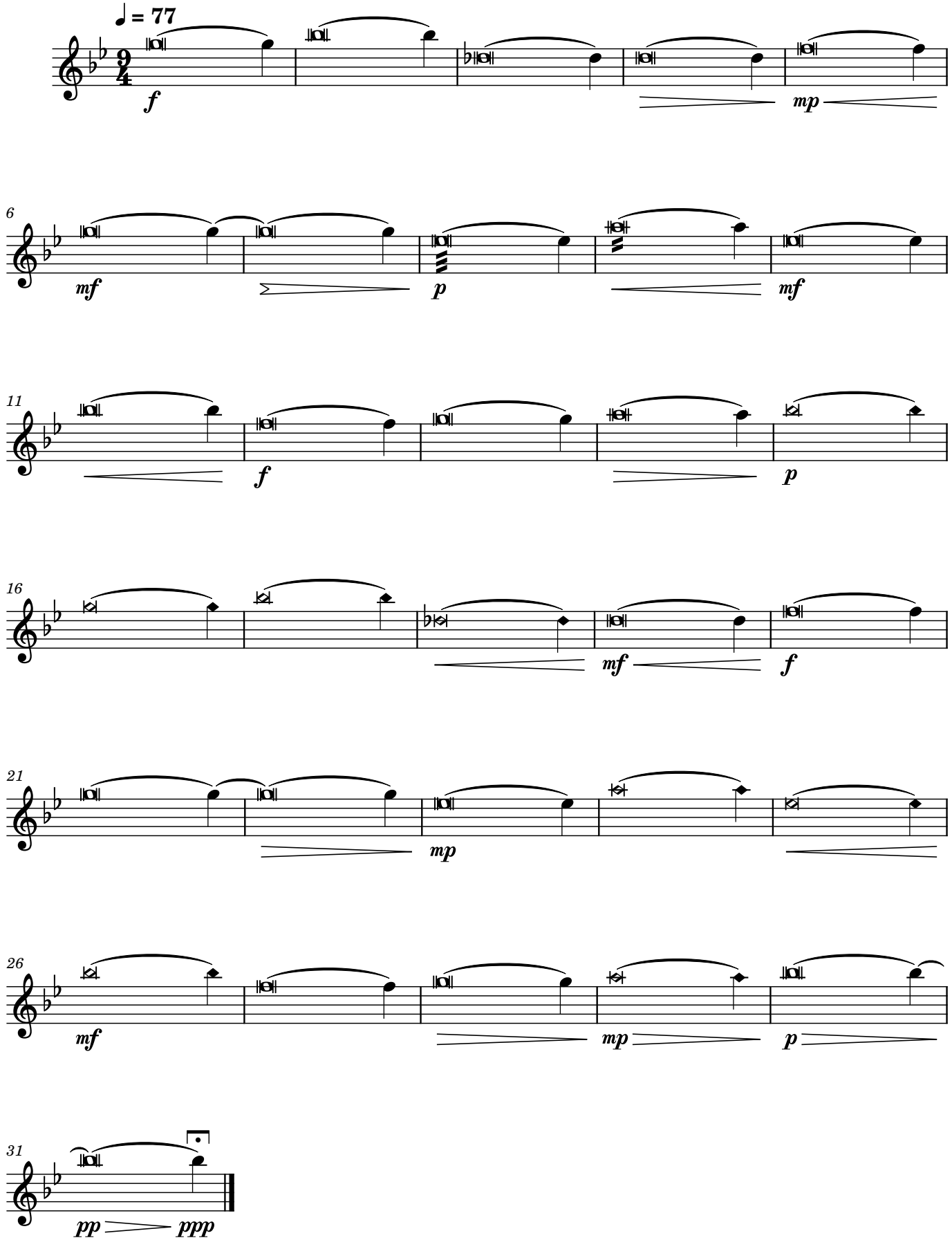

28
Vln. I
Vln. II
Vla.
Vc.
mp
p


31
Vln. I
Vln. II
Vla.
Vc.
pp
ppp

Violin I

III



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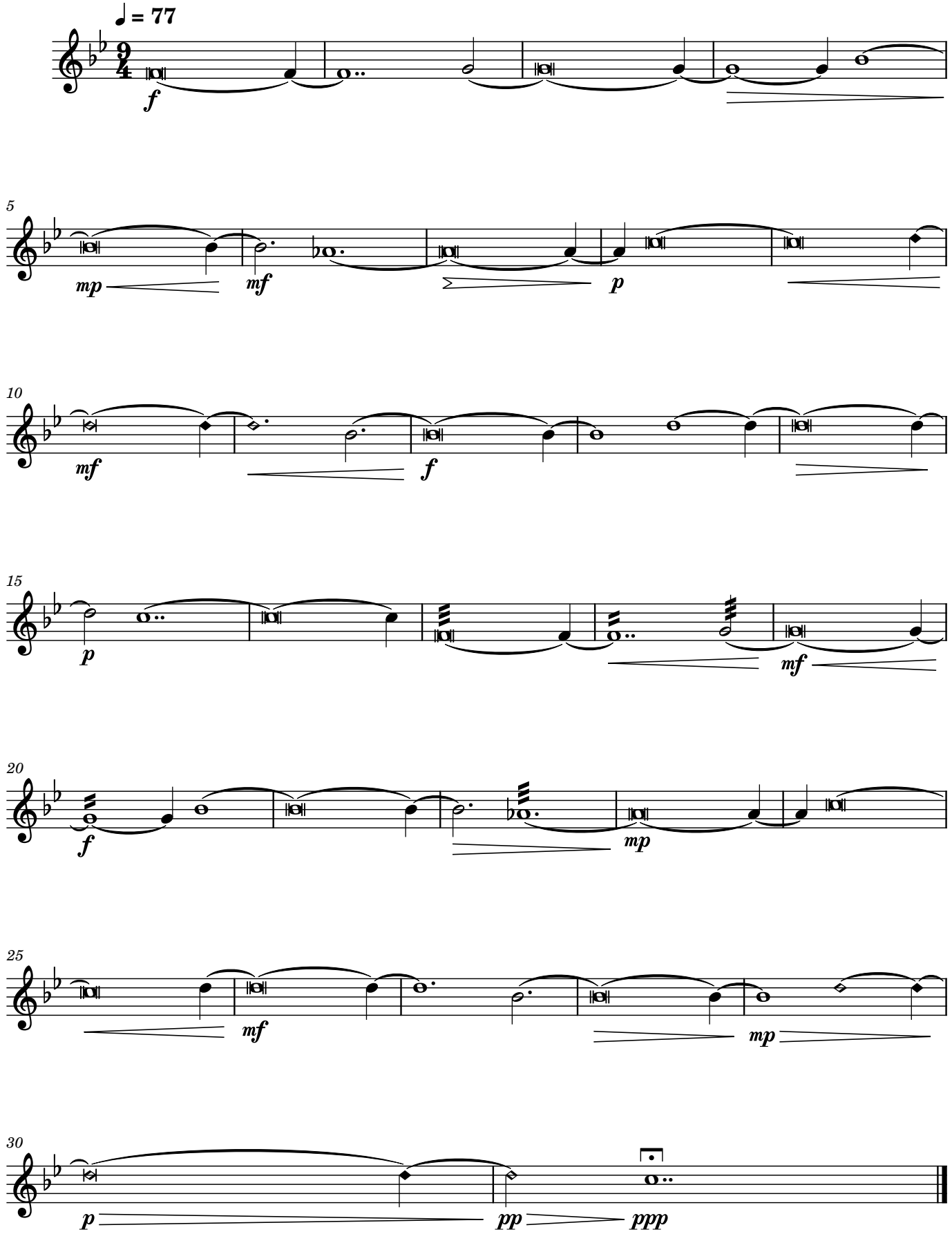
Violin II

III

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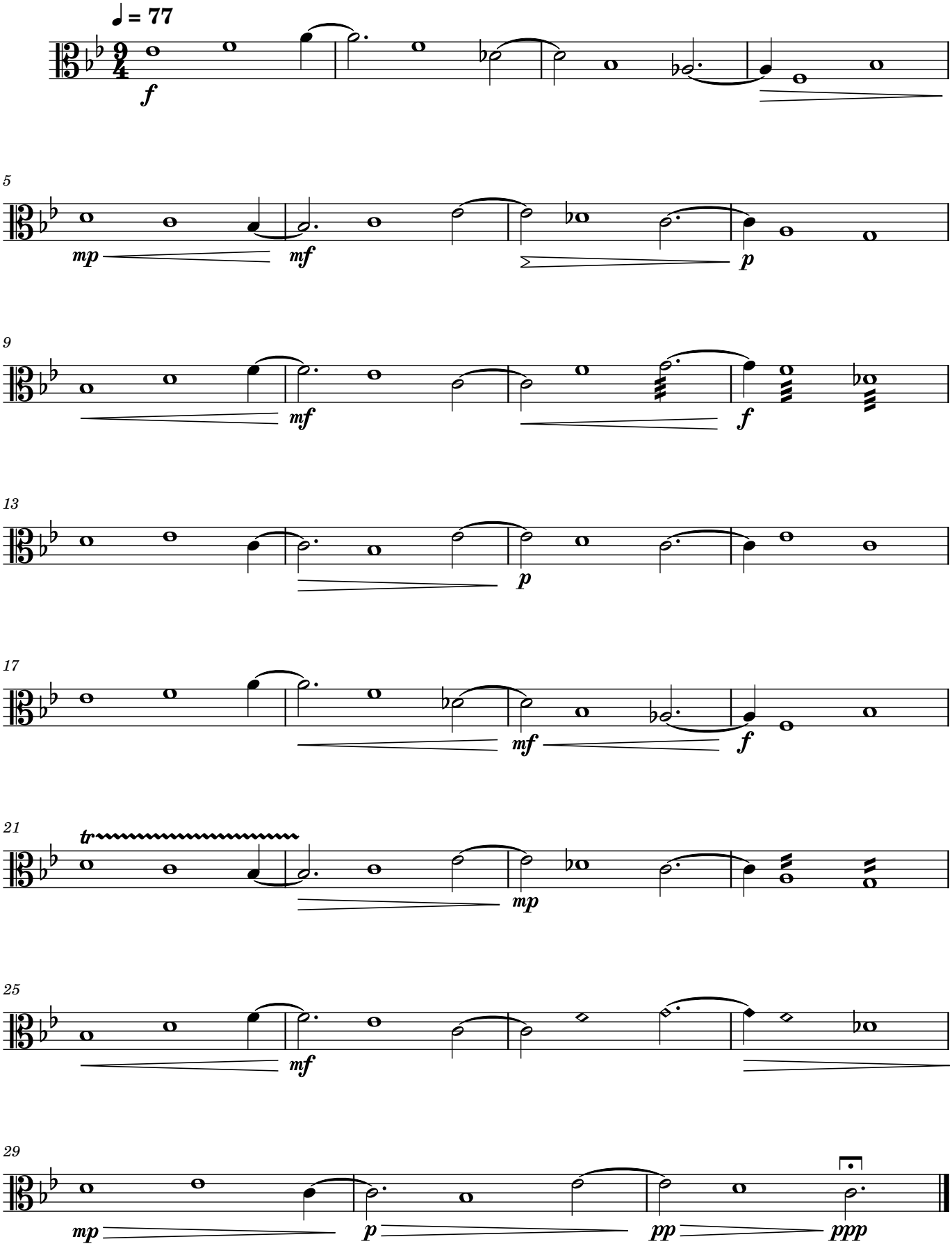
Viola

III

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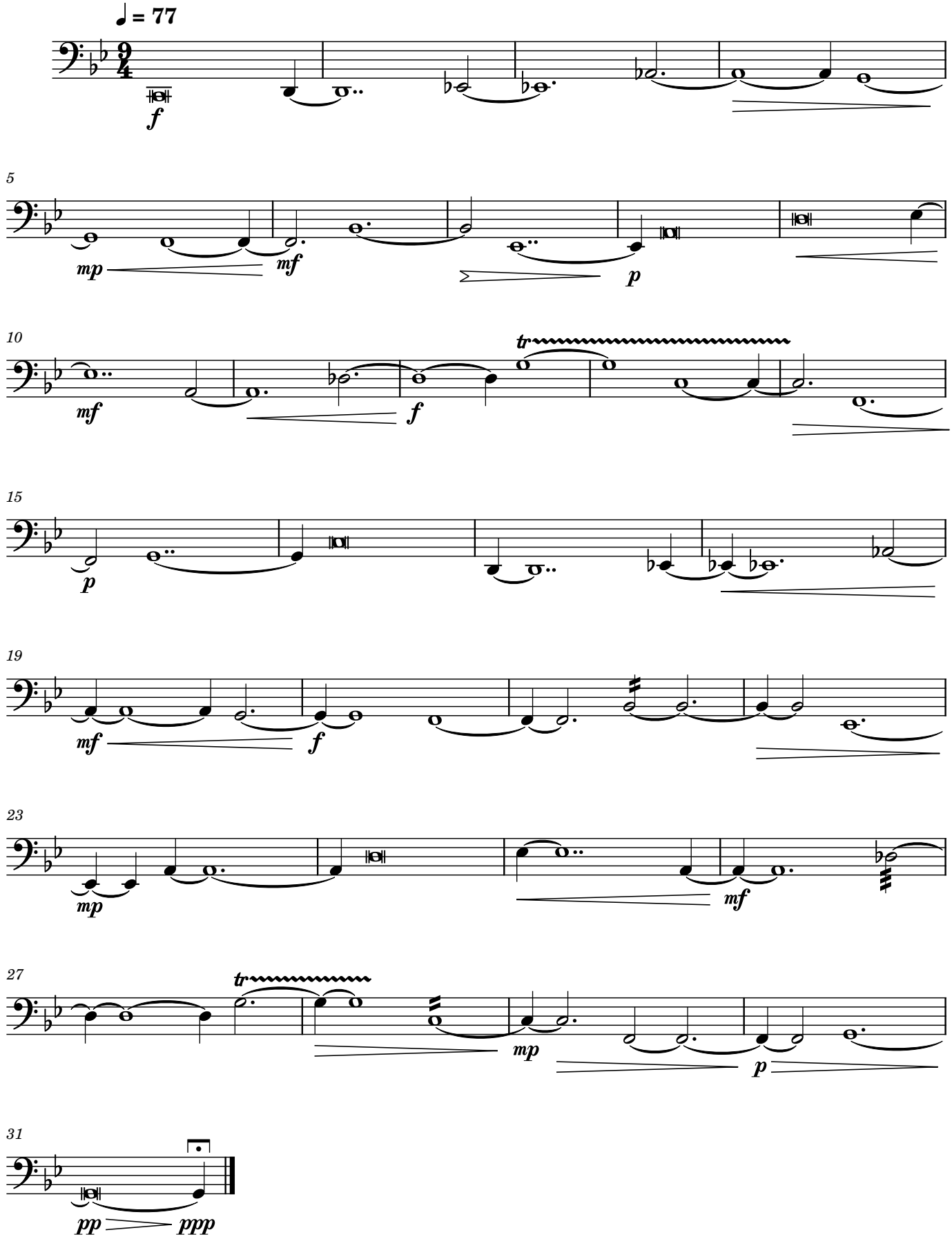
Cello

III

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